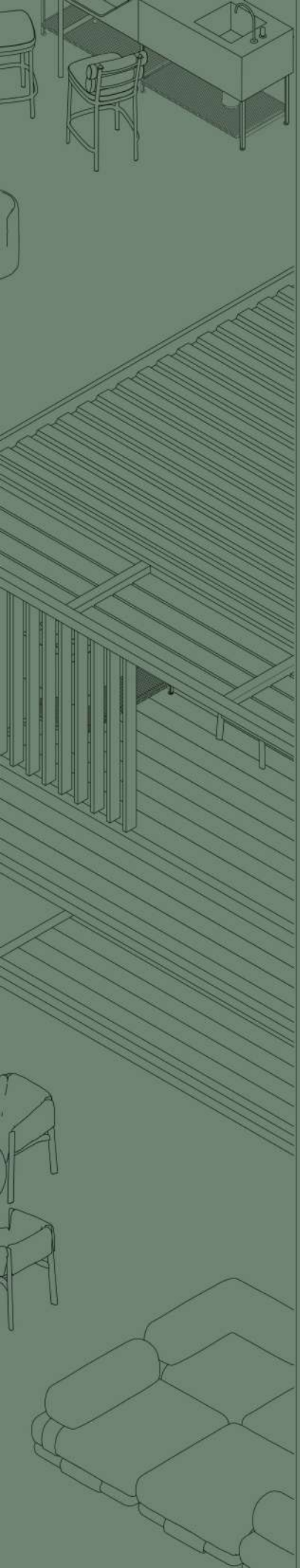

Living

kettal

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Sustainability: Building a greener tomorrow.

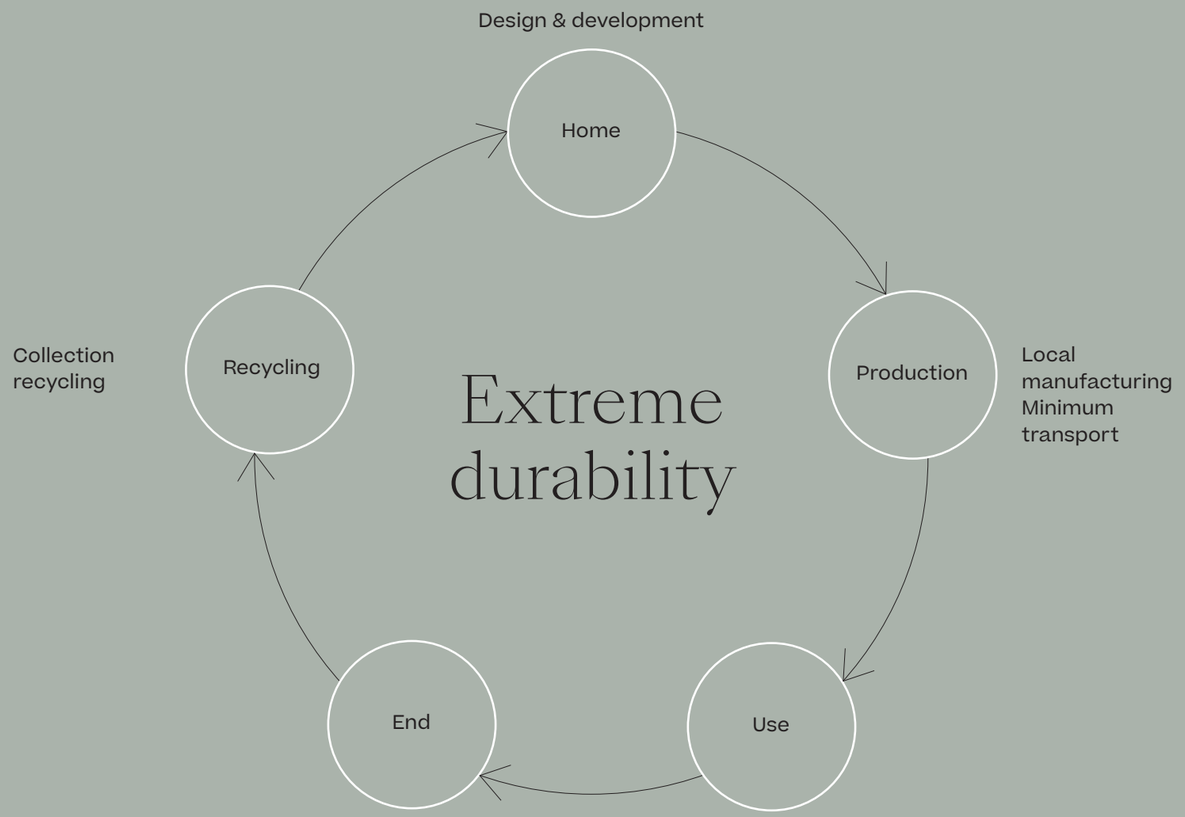
We do not build in obsolescence.

At Kettal, we are committed to more than just creating exquisite outdoor furniture and designs. We are dedicated to shaping a sustainable future where beauty and nature coexist harmoniously. Our journey towards sustainability is rooted in a deep respect for the environment and a passion for innovation.

In an era where the preservation of our planet is of utmost importance, Kettal is taking meaningful steps towards reducing our carbon footprint, conserving natural resources, and minimizing waste. Our sustainable practices extend from the selection of eco-friendly materials to energy-efficient manufacturing processes, all while maintaining our unwavering commitment to craftsmanship and design excellence.

Join us in exploring the world of Kettal Sustainability, where style meets eco-consciousness. Discover how we blend creativity with responsibility, striving to inspire a lifestyle that not only enhances outdoor spaces but also safeguards the planet for generations to come. Together, we can forge a greener tomorrow, one design at a time.

We monitor the life cycle of our products.



Patricia Urquiola

Rodolfo Dordoni

Jasper Morrison

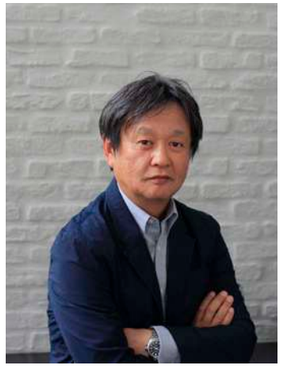
Antonio Citterio

Konstantin Grcic

Michael Anastassiades

Doshi Levien

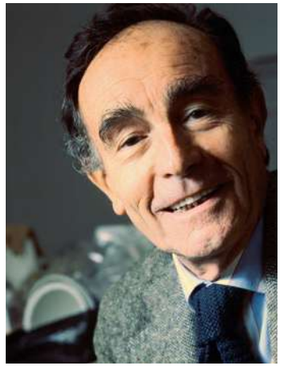
Ronan Bouroullec

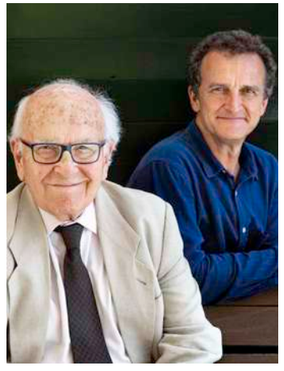

Naoto Fukasawa

Vincent Van Duysen

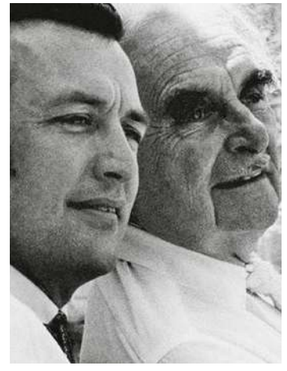
Nanna & Jørgen Ditzel

Miguel Milá


Vico Magistretti

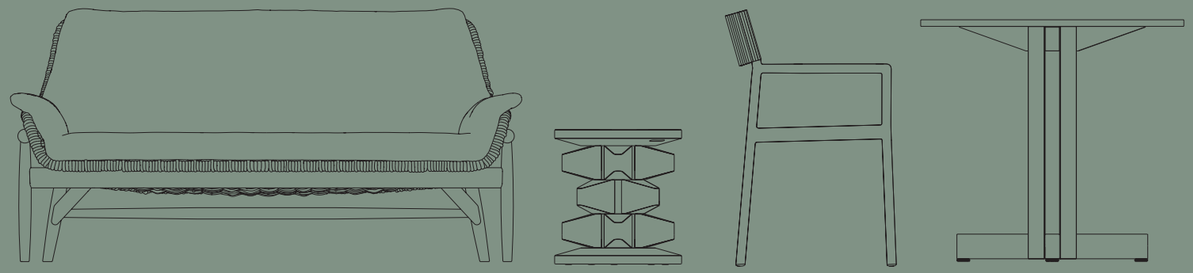

Miguel Milá & Gonzalo Milá

Mario Bellini


Dion and Richard Neutra

Furniture

Versatile and timeless furniture designed by some of the most important names in the international design scene.



The furniture collection, which is suitable for both indoors and outdoors, is lively and expressive.
It features modern classic designs, with an informal and stimulating language, enriched by contemporary colors and materials.

Tilos,
by Antonio Citterio

The Tilos Collection takes inspiration from the archetypal seating of the 1950s and 1960s, traditionally crafted in bamboo and rattan. These forms have been reimagined using advanced technologies and modern industrial manufacturing techniques, resulting in a collection that feels both timeless and contemporary.

At its core, Tilos features a distinctive shell made of metal and woven acrylic rope, designed to cradle plush cushions while ensuring both comfort and durability. This shell rests on a structural frame available in either wood or metal, offering a refined and versatile foundation. The design seamlessly allows for the interchangeability of these base materials, adapting to different aesthetic and functional needs.

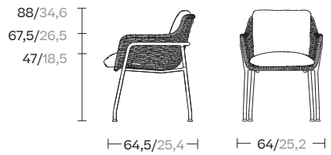
The collection also includes dining chairs available in two versions—one stackable for greater flexibility and another with armrests for enhanced comfort.

With Tilos, the goal was to merge tradition and innovation, seamlessly blending artisanal references with the precision of contemporary industrial craftsmanship to create pieces that integrate effortlessly into modern spaces.

Living

Living

Dining armchair



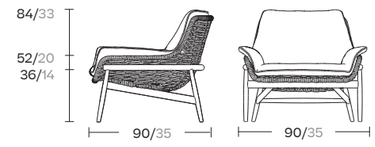
KSB700100

Stackable dining armchair

x2

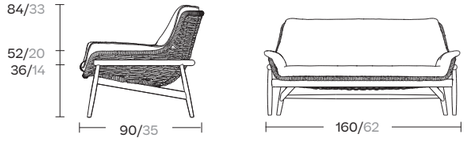
KSB700200

Club armchair



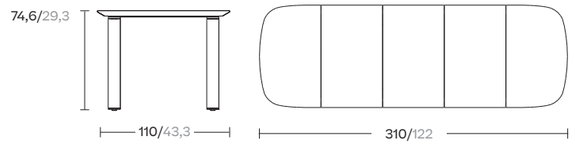
KSB700300

2-seater sofa



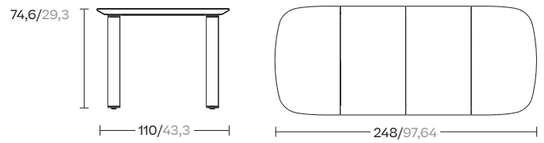
KSB700400

Dining table 310x110



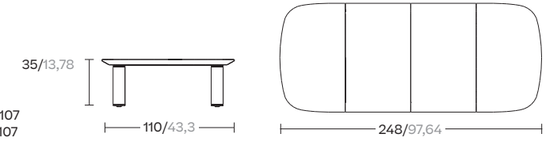
KSB703200

Dining table 248x110



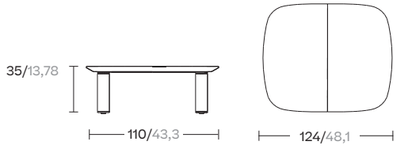
KSB703400

Centre table 248x110
Centre table 186x110



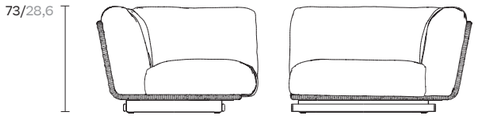
KSB705300 - 240x107
KSB705600 - 180x107

Centre table 124x110



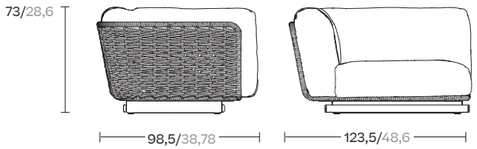
KSB705100

Right module



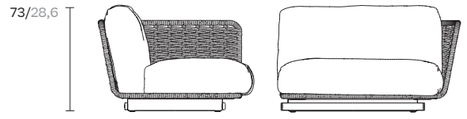
KSB500500

Left module



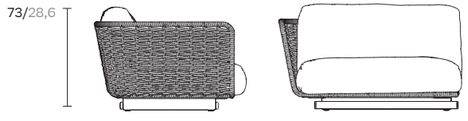
KSB500600

Right module without armrest



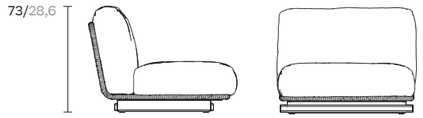
KSB500600

Left module without armrest



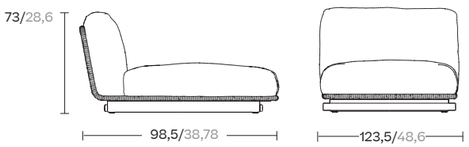
KSB500600

Central module



KSB500100

Chaise Lounge module

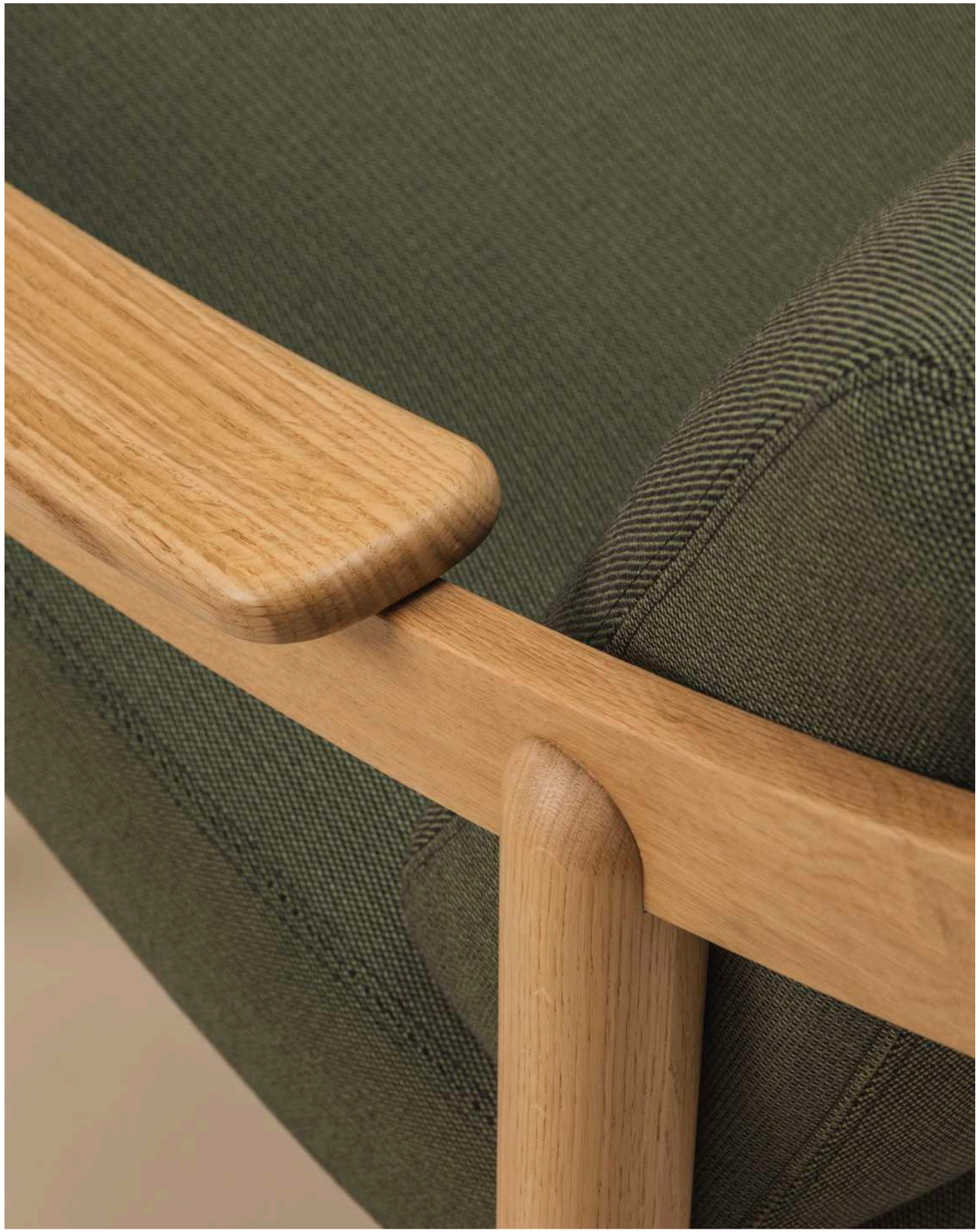


KSB500200

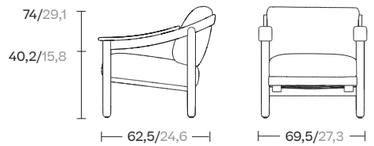
Loden,
by Vico Magistretti

Kettal revives the LODEN collection. Originally designed for Gavina in 1961, Loden is a series featuring an armchair and a sofa with a lacquered wood frame made with four cylinder-section legs and a tilted seat, also made of wood, with curved armrests whose design is similar to the profile of the armrests of the Carimate chairs. The seat and backrest are upholstered in fabric. Dino Gavina, a Bolognese businessman, started producing new furniture in the mid-50s by collaborating with well-known designers and put back into producing furniture by Breuer, a renowned designer in NY, like the Cesca and Wassilly chairs. The Loden series by Magistretti is part of the collections produced by Gavina in the 60S”

Loden

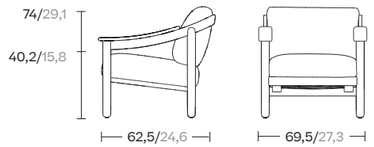


Outdoor Club armchair
Teak



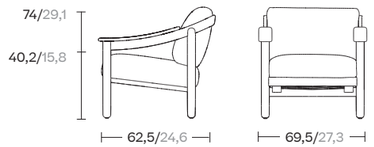
KSC100100

Indoor Club armchair
Oak



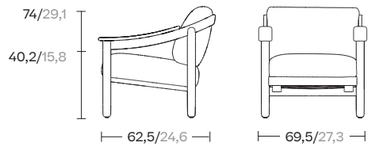
KSC100300

Indoor Club armchair
Red Sixties edition



KSC100500

Indoor Club armchair
Black Sixties edition



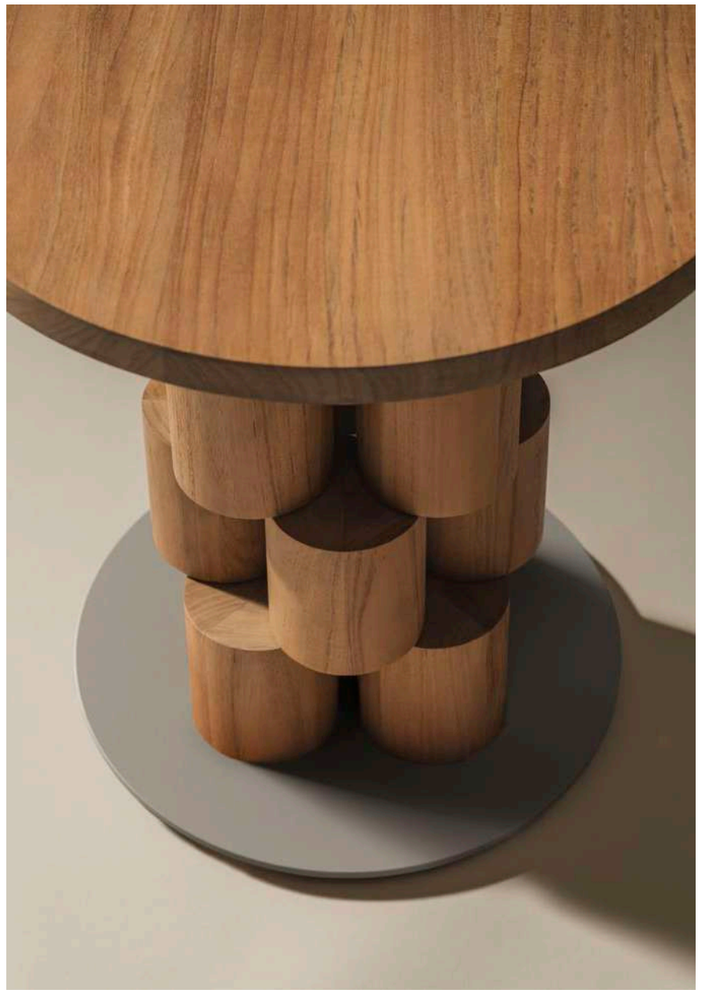
KSC100600

Kari,
by Konstantin Grcic

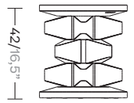
Designed by Konstantin Grcic, the Kari collection features a pair of highly versatile side tables that can be combined in countless ways. While both tables share a circular top, their bases explore two distinct geometries: cylinders and pyramids.

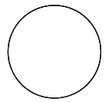
Currently available in teak wood, their clever construction allows for a wide variety of materials to be used. The geometric shapes lend the pieces an elegant, African-inspired character and a natural aesthetic.

Kari tables serve as practical side tables or occasional seating next to a sofa or armchair. Their lightweight design makes them easy to move around as needed.



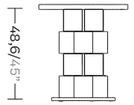
Side table d40

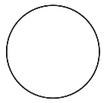




KSC300100

Side table d48





KSC300200

Insula,
by Patricia Urquiola

The Modular Insula sofa is Patricia Urquiola's updated interpretation of traditional seating used in traditional Arab Majlis, where community members gathered to discuss events and local issues, entertain guests, build friendships, and have fun.

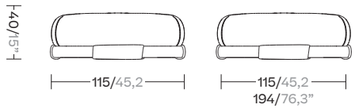
Formally, it is a rational modular sofa with very softened shapes and low height, with a Insula in the backrest that concentrates all the protagonism of the design and provides a decidedly horizontal emphasis. It combines carefully balanced proportions as an architectural element that can be subtly integrated.

Functionally, like the original concept of Arab Majlis, the main function of the Insula sofa is socializing. The multitude of configurations allows it to adapt to all kinds of social situations, both indoors and outdoors: from the reception of an office where one can find a place to work relaxed, to resting in a home or outdoors for sunbathing and having fun.
Its modular design consists of an orthogonal aluminum base with very softened shapes where the seat cushion, very plush and comfortable, is located. The two sizes of its seats allow for various types of backrests: individual, double, angular, etc.

Living

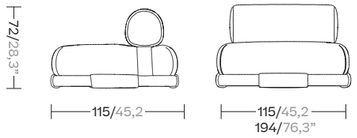
One seat module &
Two seat module

One seat KSB600700
Two seat KSB601000



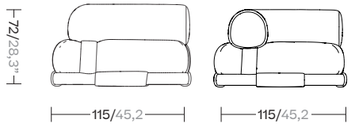
One seat module with back cushion
Two seat module with back cushion

One seat KSB600800
Two seat KSB601100



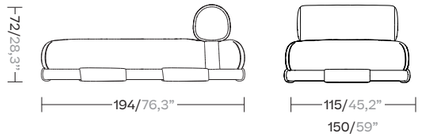
Corner module

KSB600900



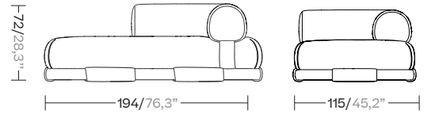
Daybed & Daybed Double

Daybed KSB601100
Double Daybed KSB601100



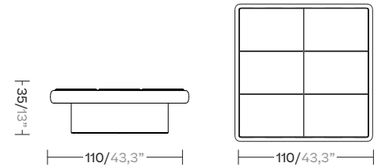
Two seat module with corner cushion

KSB601700



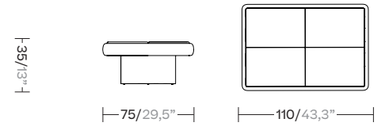
Square table

KSB601200



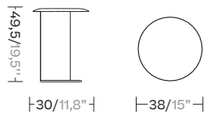
Rectangular table

KSB601300

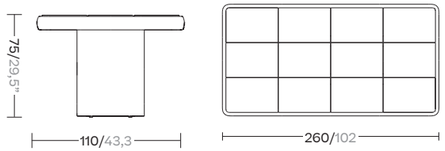


Side table
(charger optional indoor version)

KSB601500

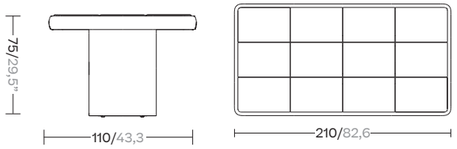


Dining table 260x110



B670400040

Dining table 210x110



B670400030

Passage,
by Ronan Bouroullec

Passage as a concept is highly ambiguous and versatile and can be used to describe numerous actions and situations. Passage relates to movement, it describes passing or movement from one place to another, in relation to travel, literature or music.

The Passage chair has any number of uses; it can seamlessly pass from one situation to another, from one place to another, from one use to another... It can be placed indoors or outdoors, displayed in a public place or kept in the comfort of home, in an urban environment or in the country.

Passage is made of aluminium, because this light, resistant material best represents the changing nature of the chair. As well as being recycled and recyclable, it is highly durable, whatever its use, which greatly reduces the carbon footprint left by its manufacture.

Two important parts create the PASSAGE aluminium chair's unpretentious structure: firstly, a very simple tubular structure, which then supports the backrest and seat, manufactured as a single piece of extruded aluminium. The lightness and flexibility of the seat finishes give the object its unique capacity for adaptation.

Living

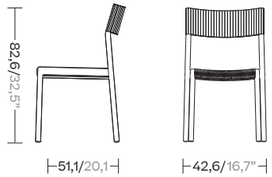
Passage

Stackable dining chair

Rattan seat
Straps seat
Aluminium seat
Plywood seat (indoor)
Tapisée seat (indoor)

x4

KSB500100

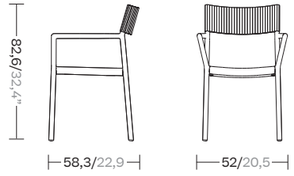


Stackable dining armchair
Non-stackable dining armchair

Rattan seat
Straps seat
Aluminium seat (only stackable)
Plywood seat (indoor)
Tapisée seat (indoor)

x4

KSB500400 - Stackable
KSB500500 - Non stackable

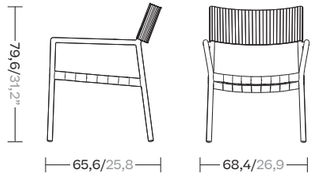


Stackable Club armchair

Rattan seat
Straps seat
Aluminium seat
Plywood seat (indoor)
Tapisée seat (indoor)

x2

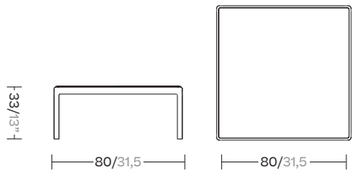
KSB501300



Centre table 80x80

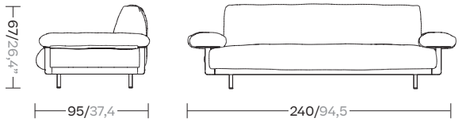
Aluminium top
Plywood top (indoor)

KSB600800



Sofa

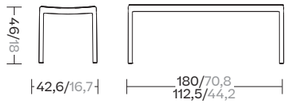
KSB600700



2-seater Bench
3-seater Bench

Rattan seat
Straps seat
Aluminium seat

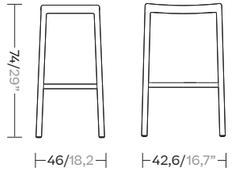
KSB504000 - 2-seater bench
KSB504200 - 3-seater bench



Bar stool

Rattan seat
Straps seat
Aluminium seat
Plywood seat (indoor)
Tapisée seat (indoor)

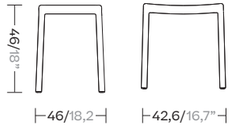
KSB601100



Stool

Rattan seat
Straps seat
Aluminium seat
Plywood seat (indoor)
Tapisée seat (indoor)

KSB601100



Giro,
by Vincent Van Duysen

The core idea and insight behind Giro was a different usage of the rope. It is sewn together in order to create the shape of the product itself. A big source of inspiration was the Orkney Chair. This classic inspired Vincent to draw inspiration from the past with an eye on today and Kettal's technological expertise. Originally based on a natural rope material, it has been reinterpreted through the use of the very sustainable polyprollante material which can face all kinds of weather.

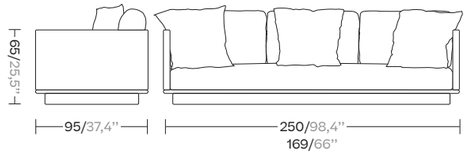
Living

Giro

A SMILE IN THE MIND

2 & 3 Seaters Sofa

KS7400400 2 seater
KS7400500 3 seater

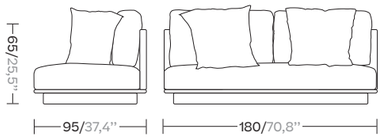


Seater Left or Right Corner module connection

KS7400600/KS7401900 teak
KS7402700/KS7402800 aluminium

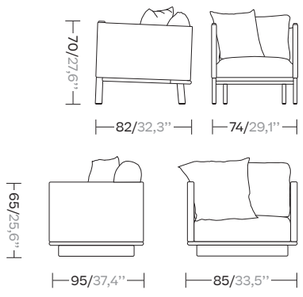
Seater Center Module

KS7400800 teak
KS7402600 aluminium



Club Armchair & 1 seater sofa

KS7400300 (club, only teak)
KS7402200 (1 seater sofa, only aluminium)



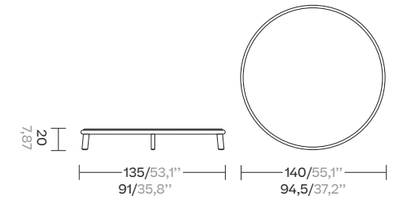
Centre Table ø90 & 135

Ceramic ø90
KS7401200

Travertine ø90 (under porch)
KS7403000

Ceramic ø135
KS7401300

Travertine ø135 (under porch)
KS7403100



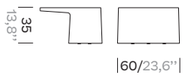
Side Table

Ceramic
KS7401100

Travertine (under porch)
KS7402900

Low Side Table

KS7400900



High Side Table

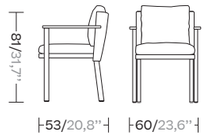
KS7401000

Folding Dining Armchair

KS7400100

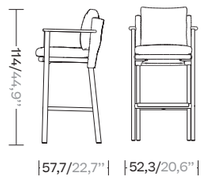
Stackable Dining Armchair

x4
KS7400200



Bar stool

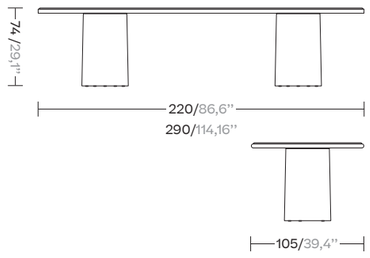
KS7403400



Dining Tables

Ceramic
220x100: KS7401500
290x100: KS7401600

Travertine (under porch)
220x100: KS7403200
290x100: KS7403300



Eolias,
by Antonio Citterio

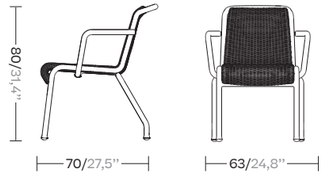
Eolias Collection by Antonio Citterio, inspired by the breathtaking archipelago located off the coast of Sicily. This versatile collection includes a range of indoor and outdoor furniture pieces designed to elevate any space.

One of the collection's highlights is the Eolias Salinas series, which features a chair, club chair, and club lounge chair made from sturdy aluminum with a woven wicker detail. These pieces come in both indoor and outdoor versions, with the indoor chairs available with or without wheels for added convenience.

For those seeking a more contemporary look, the Eolias Alicudi chair offers a sleek and modern design with an aluminum frame and slatted detailing.

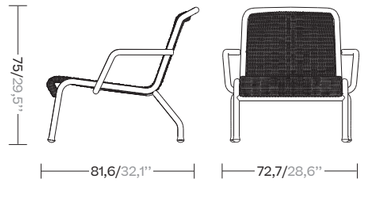
To complete the collection, there are two sizes of dining tables with a folding option, providing a stylish and functional solution for any dining area.

Eolias Salina
Dining Armchair



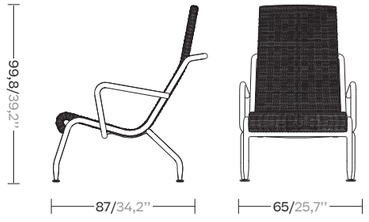
KSB200600

Eolias Salina
Club Armchair



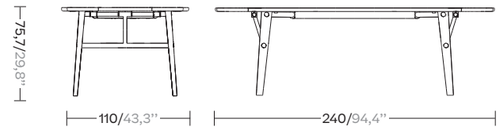
KSB200800

Eolias Salina
Lounge Club



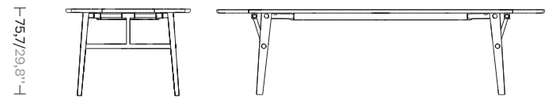
KSB200900

Eolias Lipari
Dining table



KSB201000 folding

Eolias Lipari
Dining table



KSB201100 folding

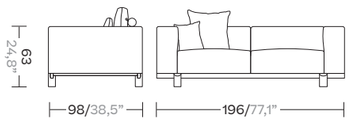
Molo,
by Rodolfo Dordoni

This is an example of a modular sofa in its purest form. Its orthogonal geometry is based on a rectangular modularity design, which means it can be easily adapted to suit any situation and optimize the space in which it sits. Each module can be taken apart and re-organized, creating new uses and configurations.

The design is aesthetically minimalistic with intentionally oversized pieces. On the other hand, the decorative elements have been consciously de-emphasized in order to give centre stage to the various combinations of fabric, colours and carefully selected details.

2 Seater Sofa

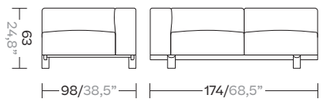
KS42XX...
KS421XX...



2 Seater Left Corner & Right Corner

Right
KS420XX...
KS421XX...

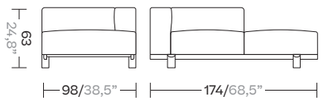
Left
KS420XX...
KS421XX...



2 Seater Left Corner Open & Right Corner Open

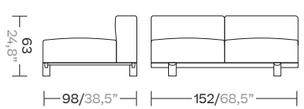
Right
KS420XX...
KS421XX...

Left
KS420XX...
KS421XX...



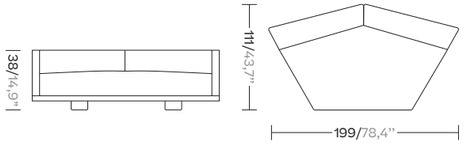
2 Seater Center Corner

KS420XX...
KS421XX...



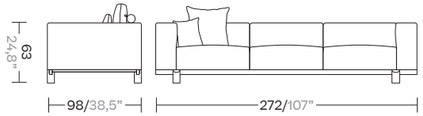
Corner

42540000TB
425400R0TB
4254087GTB
4254089GTB



3 Seater Sofa

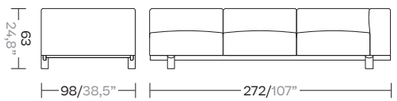
KS420XX...
KS421XX...
KS422XX...



3-Seater Right Corner & Left Corner

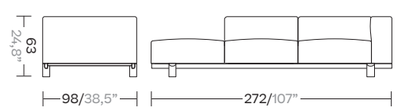
Right
KS420XX...
KS421XX...
KS422XX...

Left
KS420XX...
KS421XX..



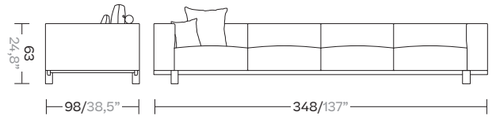
3 Seater Left Corner Open & Right Corner

Right
KS420XX...
KS421XX..



4 Seater Sofa

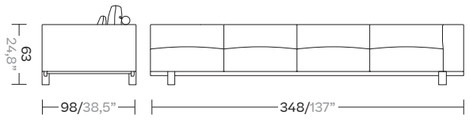
KS420XX...
KS421XX...



4-seater Right corner & Left Corner

Right
KS420XX...
KS421XX...

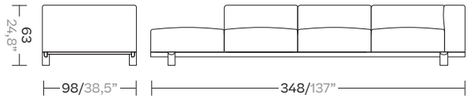
Left
KS420XX...
KS422XX...



4 Seater Left Corner Open & Right Corner Open

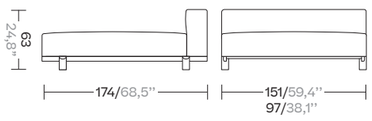
Right
KS420XX...
KS421XX...

Left
KS420XX...
KS422XX...



Single & Double Chaise Lounge

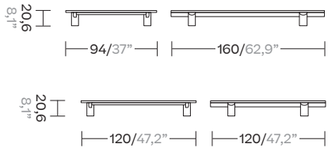
KS4211100 singhle chaise longue
KS4211200 double chaise longue



Centre Table 160x94 and 120x120

Centre table 160x94
KS4210600

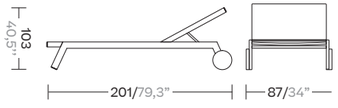
Centre table 120x120
KS4210700



Deckchair with Small Wheels & with Wheels

With small wheels
KS4210800

With wheels
KS4210900

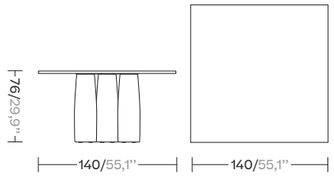


Il Colonnato, by Mario Bellini

In this project, Mario Bellini took his inspiration from a basic elemental structure in architecture. His design emulated the colonnade of classical architecture, in which a sequence of columns supports a portico, in this case a table top.
The base is a visually closed volume, despite being materially open. When seen from a different viewpoint, perception changes completely, as the columns no longer overlap and the space appears empty.

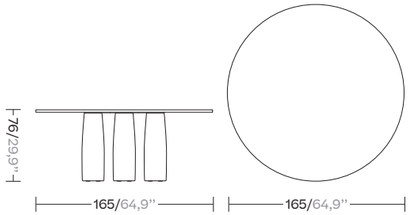
Table Square 140x140

KSA1-004-00: 4 legs / Teak
KSA1-001-00: 5 legs / Teak
KSA1-010-00: 4 legs / Minera Stone
KSA1-007-00: 5 legs / Minera Stone
KSA1-016-00: 4 legs / Marble
KSA1-013-00: 5 legs / Marble



Dining Table ø165

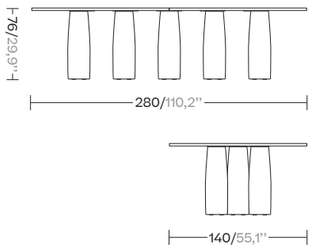
KSA1-006-00: 4 legs / Teak
KSA1-003-00: 5 legs / Teak
KSA1-012-00: 4 legs / Minera Stone
KSA1-009-00: 5 legs / Minera Stone
KSA1-018-00: 4 legs / Marble
KSA1-015-00: 5 legs / Marble



Dining Table 280x140*

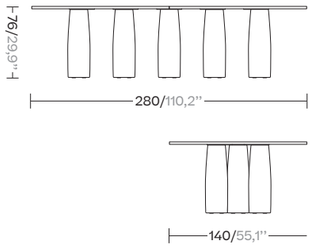
*Two parts 140 x 140, union plate included

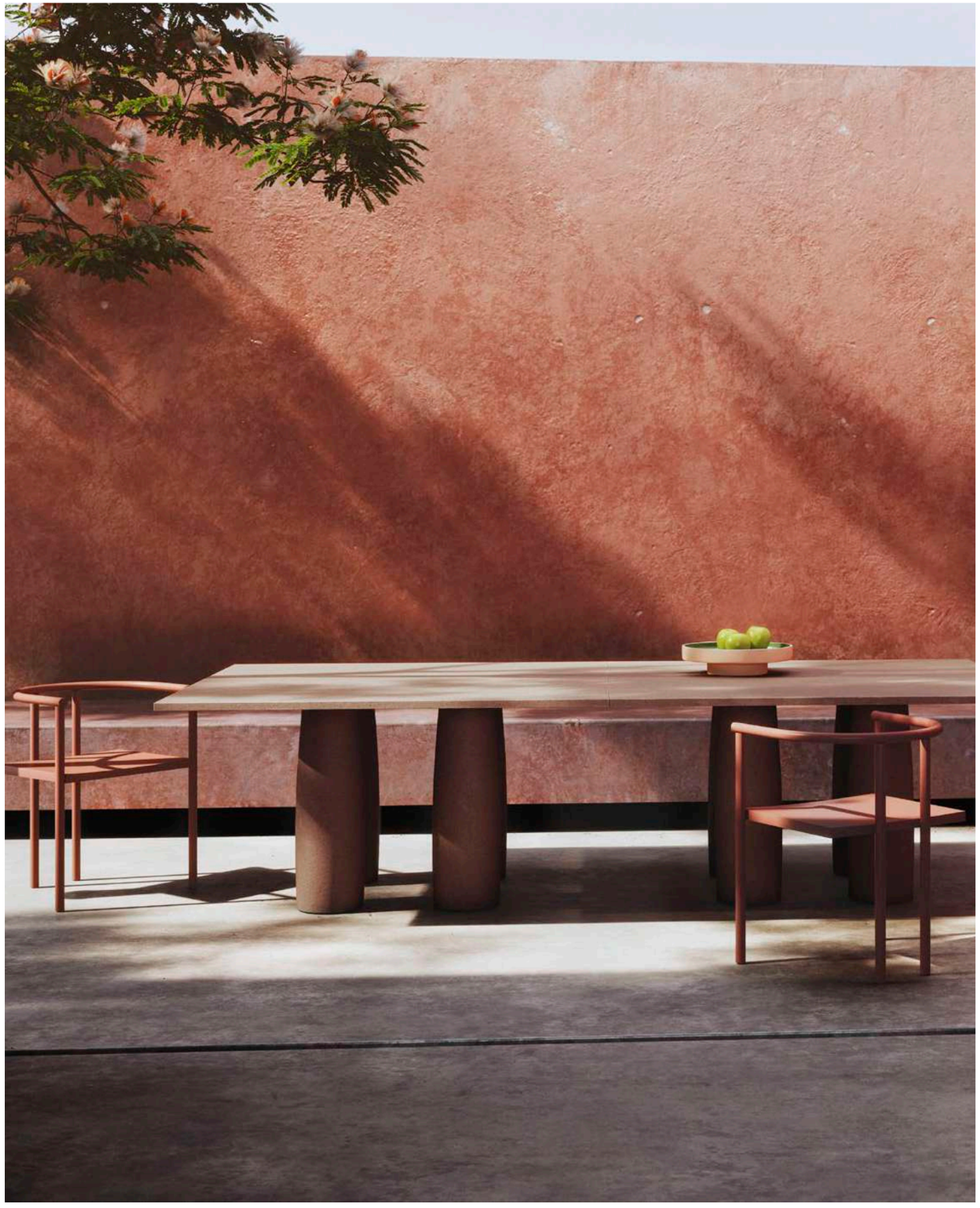
KSA1-005-00: 6 legs / Teak
KSA1-002-00: 8 legs / Teak
KSA1-011-00: 6 legs / Minera stone
KSA1-008-00: 8 legs / Minera stone
KSA1-017-00: 6 legs / Marble
KSA1-014-00: 8 legs / Marble



Centre table

KSA102500: 4 legs / Teak 140x140
KSA102600: 4 legs / Teak D165
KSA102900: 5 legs / Teak 140x140
KSA103000: 5 legs / Teak D165
KSA102700: 4 legs / Minera stone 140x140
KSA102800: 4 legs / Minera stone D165
KSA103100: 5 legs / Minera stone 140x140
KSA103200: 5 legs / Minera stone D165





Grand Bitta, by Rodolfo Dordoni

The Grand Bitta collection features a unique combination of aluminum and teak legs, seats made of braided polyester, and comfortable cushions, with teak or stone table tops, all crafted from waterproof materials.
The designer’s intention was to create a dense braiding that would allow air to flow through, evocative of the braiding used to moor boats (hence the name “Bitta,” which means “mooring” in Italian). The result is a collection of pieces that appear light and airy, while also providing cozy, natural-hued nests to unwind in. Crafted from a blend of ropes, teak, and aluminum, the Daybed is fully customizable with a range of rope and fabric colors to suit your style. Designed with outdoor lounging in mind, the Daybed’s generous size and comfortable design make it the perfect addition to any patio or poolside. Enjoy luxurious relaxation in style with the Grand Bitta Daybed.

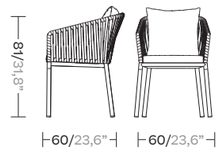
Grand Bitta

GESELLSCHAFT FINE INSEL
AUFGRIFFE
Zmiana ustawienia
W labiryncie przestrzeni i obrazów

Living

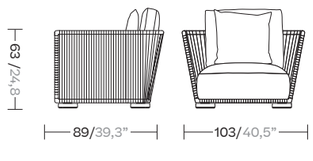
Dining armchair

KS7003700



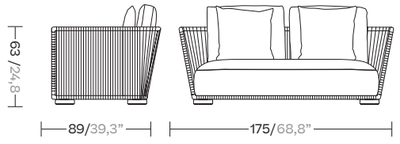
Club Armchair

KS7003000



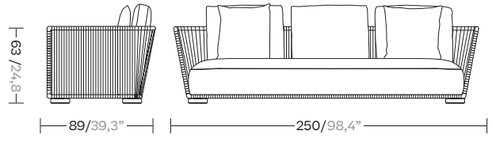
2-seater sofa

KS7003100



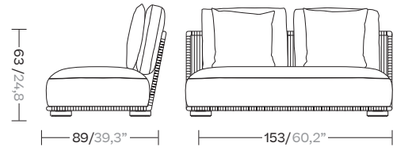
3-seater sofa

KS7003200



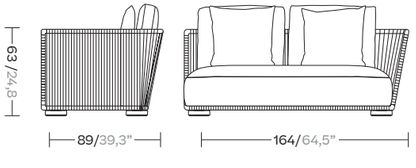
Central module

KS7003500



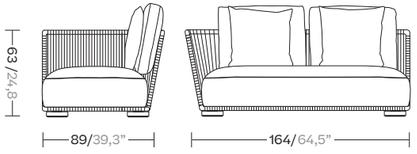
Right module

KS7003400



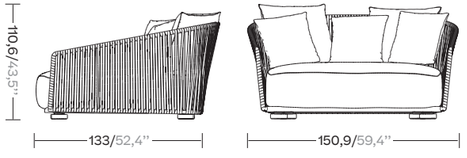
Left module

KS7003300



Daybed

KS7003600



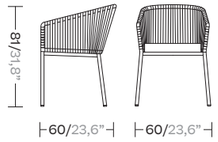
Bitta & Bitta Lounge, by Rodolfo Dordoni

Grand Bitta is characterized by a combination of aluminum and teak legs, seats of braided polyester and comfortable cushions, with teak or stone table tops - all while using all waterproof materials. “The intention of the designer was to create dense braiding that would still let the air through, reminiscent of the braiding of the ropes used to moor boats (hence the name Bitta, which means ‘mooring’ in Italian), which makes the pieces look lightweight but, at the same time, they look just like cozy nests in natural colors to sit back and relax in.”

Dining Armchair Bela Rope

Aluminium legs
KS7000100

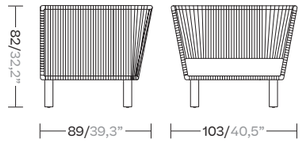
Teak legs
KS7000100



Club Armchair Bela Rope

Aluminium legs
KS7000300

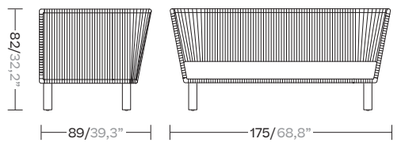
Teak legs
KS7000300



2 Seater Sofa Bela Rope

Aluminium legs
KS7001200

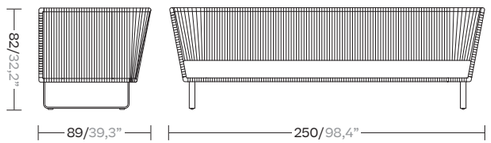
Teak legs
KS7001200



3-Seater Sofa Bela Rope

Aluminium legs
KS7001400

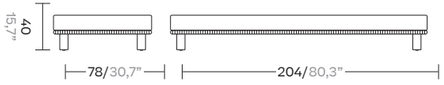
Teak legs
KS7001400



Deckchair Stool Module

Aluminium legs
KS7000600

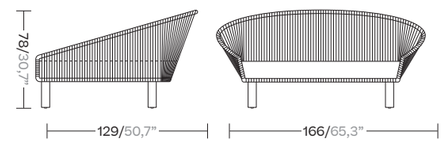
Teak legs
KS7000600



Daybed

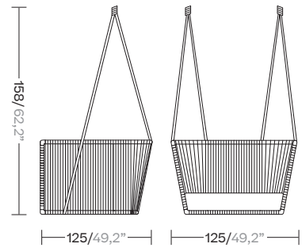
Aluminium legs
KS7002200

Teak legs
KS7002200



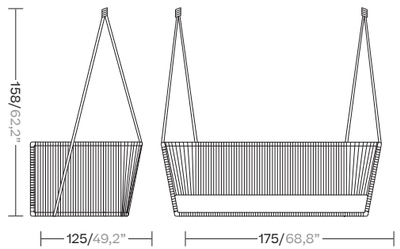
Club Swing Rope Set

KS7000800



2 Seater Swing Rope Set

KS7000900



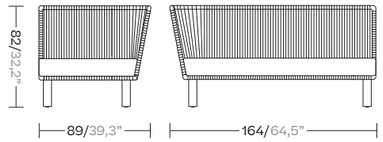
Left and right Corner Module

Left & Aluminium legs
KS7001600

Left & Teak legs
KS7001600

Right & Aluminium legss
KS7001800

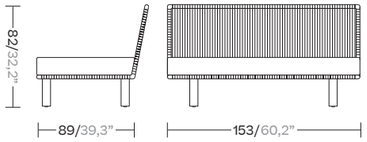
Right & Teak legs
KS7001800



Central Module Bela Rope

Aluminium legs
KS7002000

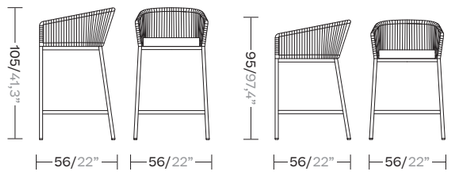
Teak legs
KS7002000



Bar Stool Bela Rope & Counter Height Bar Stool

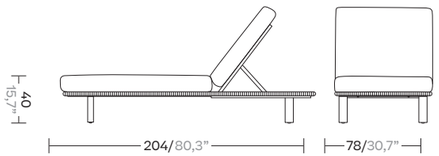
Bar stool
KS7002600

Counter height Bar stool
KS7002800



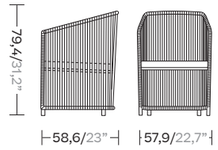
Deckchair Module

KS7000700



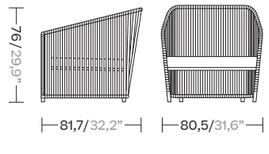
Dining Armchair

KS7L00100



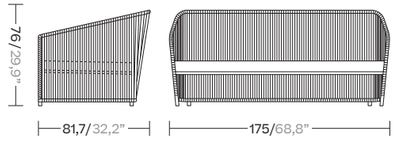
Club Armchair Rope & Parallel

KS7L00300



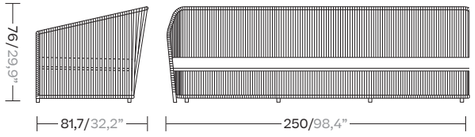
2-Seater Sofa Rope & Parallel

KS7L00500



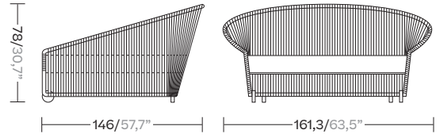
3-Seater Rope & Parallel

KS7L00700



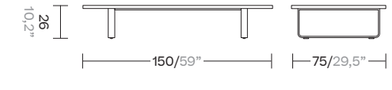
Daybed Rope & Parallel

KS7L00900



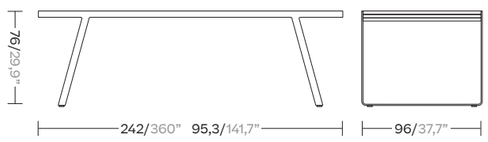
Centre Table

KS7002400



Dining Table Extendable 8-12 Guests

KS7002500



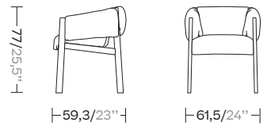
Plumon,
by Patricia Urquiola

The new outdoor family designed by Patricia Urquiola for Kettal is based on the concept of clothing, on dressing and undressing furniture.
Adopting a tailoring approach, Patricia Urquiola designs the new family with a reference to the characteristic Brazilian spirit, which lives in abundant, roomy, comfortable furnishings, somehow evocative of distant landscapes and cultures.
For Plumon, Urquiola designs a light structure, on which a tailored and padded dress is ‘moored’, wrapped. This ribbed padding, characterized by stitching, as well as being an aesthetic figure, fulfills the comfort of the product. It is the fit that guides the aesthetics. With a few simple gestures, the dress is placed on the rigid teak structure and embraces it. An extreme ease of use that becomes a real plus for an outdoor collection.
A comfort that is also emphasized visually, thanks to the padded dress that generously also embraces the armrests and the outside of the backrest.

CHANG-RAE LEE

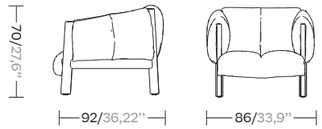
Dining Armchair contract

KSA801400



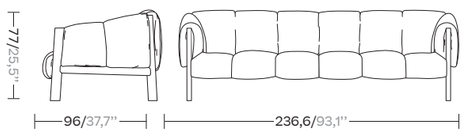
Club armchair

KSA801100



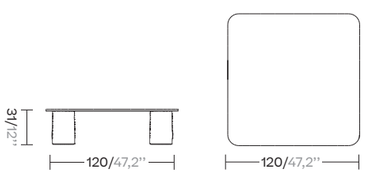
3 Seaters Sofa

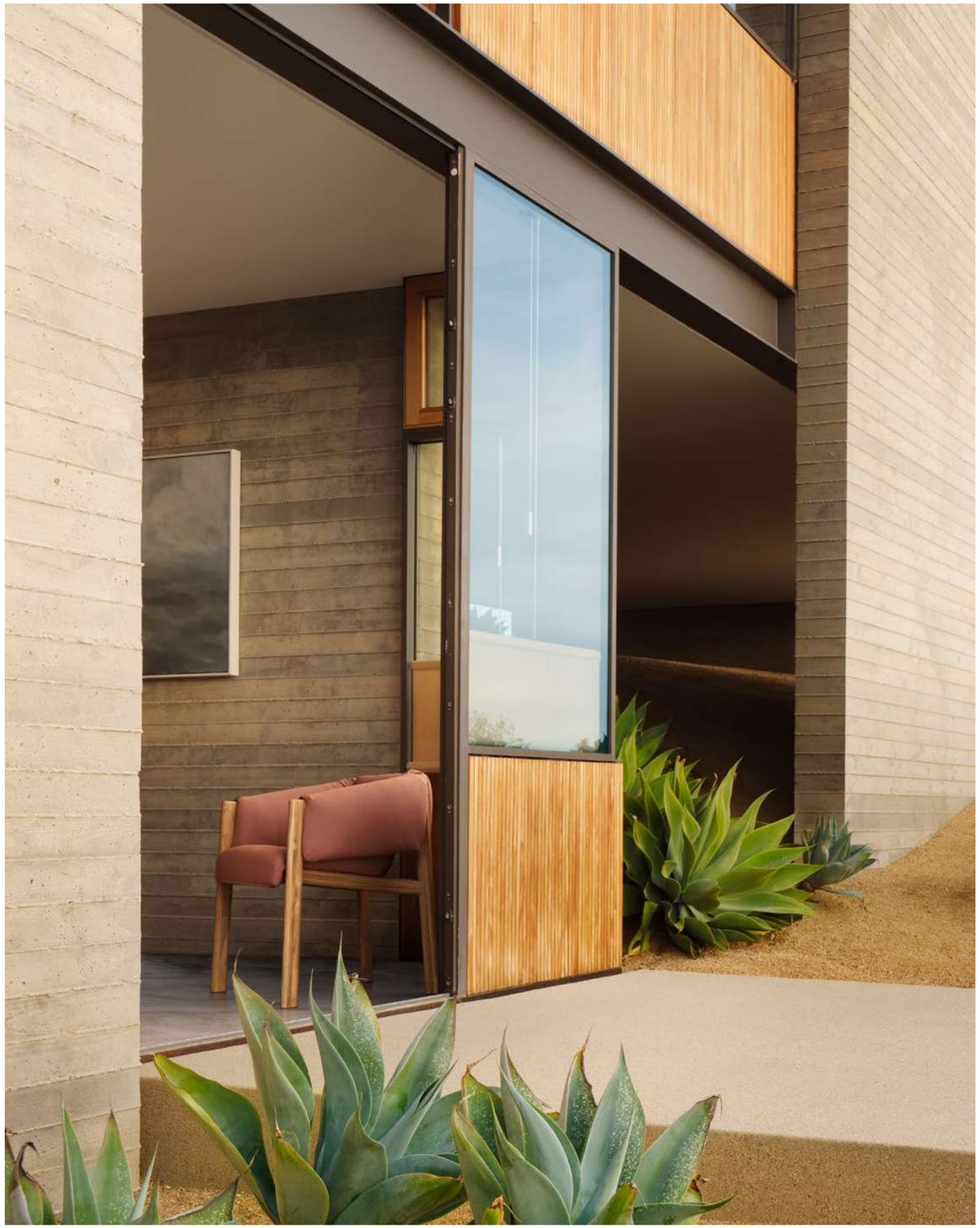
KSA800200



Central table

KSA801000





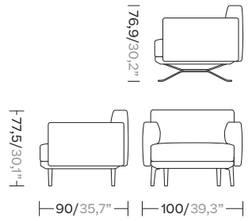
Boma,
by Rodolfo Dordoni

The Boma collection was born from the need for high performance in outdoor environments, without sacrificing on the increasing demand for comfort.

The structure is organized around a frame entirely made of aluminum, which is capable of hiding in the essentiality of its lines both the quality of the materials used and the possibility of easy articulation in different compositions.

Club Armchair

KS2500100

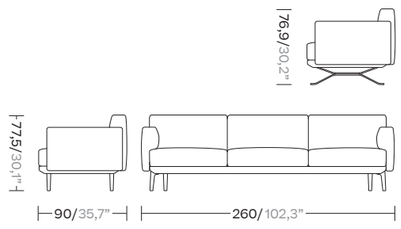


2-Seater Sofa

KS2500200

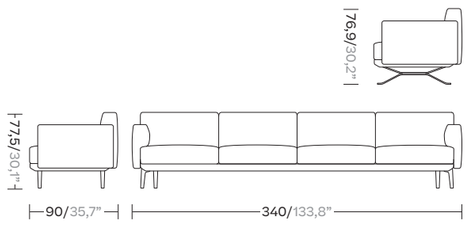
3-Seater Sofa

KS2500300



4-Seater Sofa

KS2500400

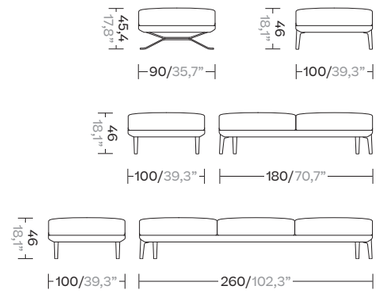


Bench

1-Seater
KS2500800

2-Seater
KS2500900

3-Seater
KS2501000



2 Seater Right & Left Corner Connection & end

Right (end)
KS2501400

Left (end)
KS2501400

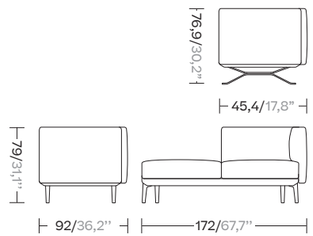
Right corner
KS2501200

Left corner
KS2501500

2 Seater Right & Left Corner Connection-Open

Right
KS2501300

Left
KS2501600



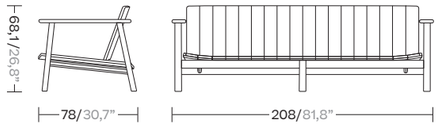
See the Boma concept
scanning this QR code

Riva,
by Jasper Morrison

The Riva collection of outdoor furniture is above all about achieving a certain atmosphere for the better enjoyment of outdoor space. The plank construction of seat and back follows a long and varied tradition of outdoor chairs made in similar ways, and which, in this case, actually provides a high level of comfort and good looks too.

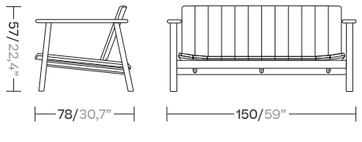
3-seater Sofa

KS2600700



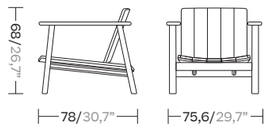
2-seater Sofa

KS2600600



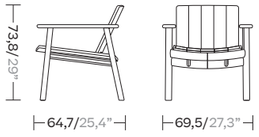
1-seater Sofa

KS2600500



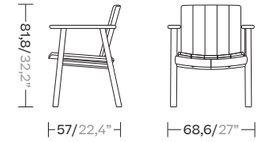
Low club armchair

KS2600300



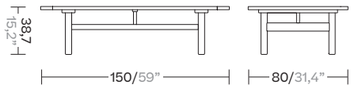
Dining Armchair

KS2600100



Centre Table 150x80

KS2600800

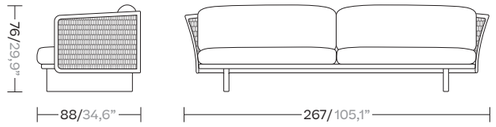


Mesh,
by Patricia Urquiola

The Mesh collection recalls architectural facades, which filter the surrounding environment without stopping the light and air flow. Industrial and natural materials, hard and soft surfaces, transparent and solid volumes are put face to face in order to create this family of outdoor furniture based on contrasts.

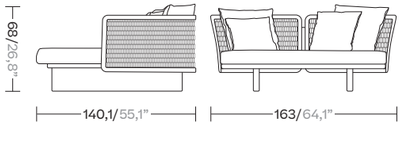
3 Seater Sofa

KS1700100



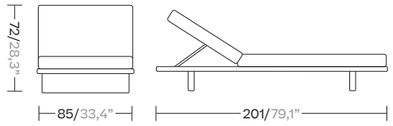
Daybed

KS1701000



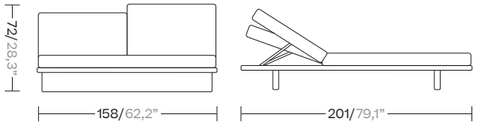
Deckchair

KS1700800



Two Places Deck Chair

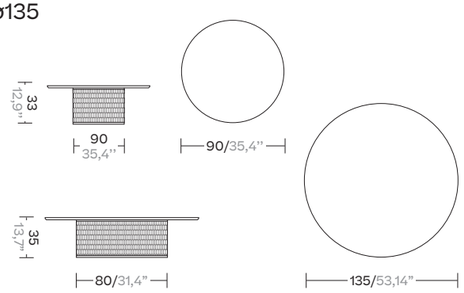
KS1700900



Centre Table ø90 ø135

ø90
KS1702200

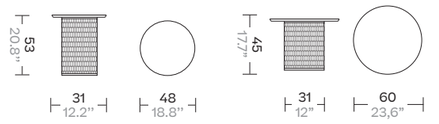
ø135
KS1702300



SideTable ø48 and ø60

ø48
KS1702000

ø60
KS1702100



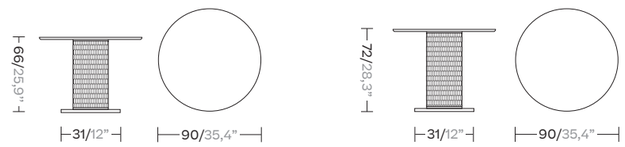
Dining Table ø180 ø135 ø90

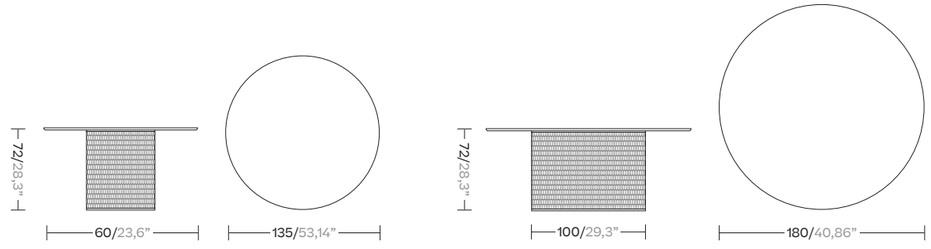
Low Dining Table
KS1701900

Dining Table
KS1701800

ø135
KS1701600

ø180
KS1701700





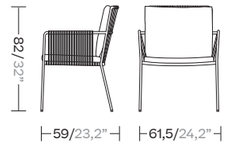
Net,
by Kettal Studio

The Net collection conserves a classic structure. Elegant with smooth lines, it gives a calming and attractive appearance. Woven cords, aluminum and tubing come together to provide a light, handcrafted look.

Dining Armchair & Lite Dining Armchair

Dining
KS6800100

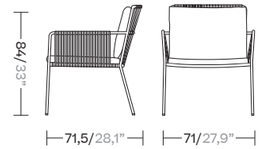
Lite
KS6800200



Club Armchair & Lite Club Armchair

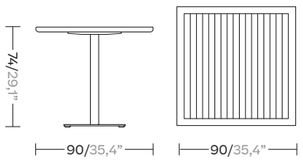
Club
KS6800900

Lite
KS6801000



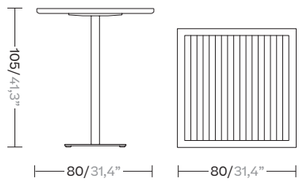
Dining Table

KS6800500



Bar Table

KS6800600



Cala,
by Doshi Levien

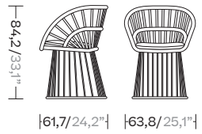
Cala is a high-backed armchair inspired by the iconic Emanuelle. The chair has a majestic spatial presence with transparent and light surfaces. The open weave of the rope provides a latticed window for visual privacy while maintaining a connection to the natural elements.

Cala may be used for outdoor dining as well as a chair to lounge in. The wide selection of metal coatings, rope colours and cushion fabrics offer many possibilities to tailor the identity of the chair to suit different projects.

Dining Armchair

Wood legs
KS2700200

Aluminum legs
KS2700100



Stackable Dining Armchair

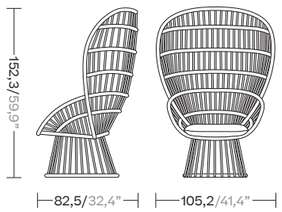
x2

KS2700400

Club Armchair

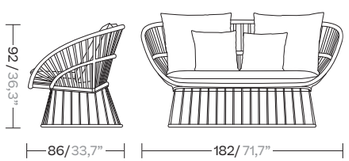
Wood legs
KS2700600

Aluminum legs
KS2700500



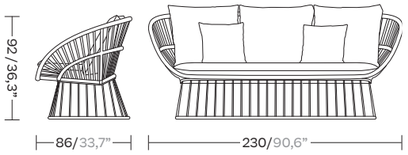
2 Seater Sofa

KS2700700



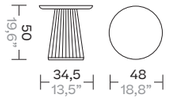
3 Seater Sofa

KS2700800



Side Table ø48

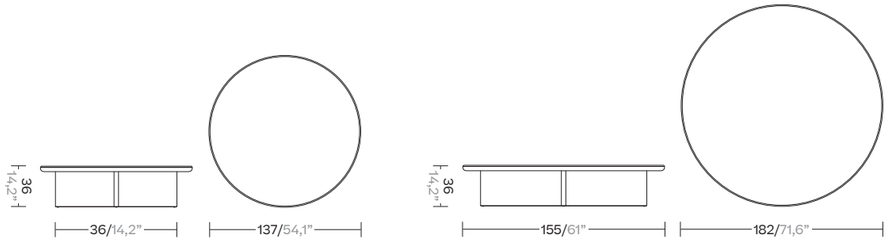
KS2701100



Centre Table ø135 and ø80

ø135
KS2701200

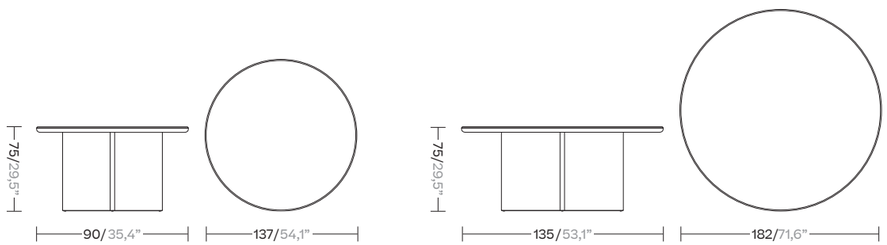
ø180
KS2701300



Dining Table ø135 and ø180

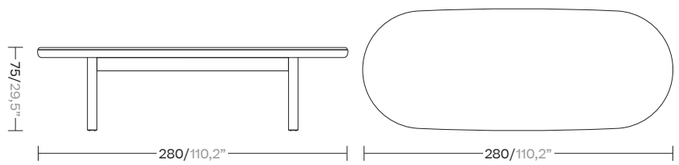
ø135
KS2701400

ø180
KS2701500



Oval dining table 280x110

KS2701600*

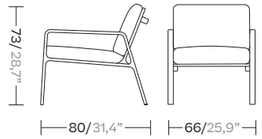


Park Life,
by Jasper Morrison

Park Life is a complete family of furniture for outdoors, whose clean cut profile is adaptable to a wide range of situations. Lightweight, yet extremely durable, it is easily stacked for transport or winter storage. With technical sophistication, careful ergonomics and pleasing looks, Park Life offers a long life both structurally and visually.

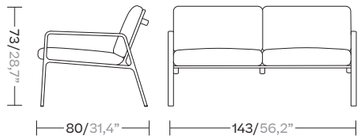
Club Armchair

KS1100600



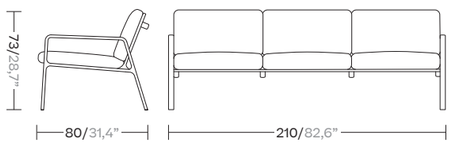
2 Seater Sofa

KS1100700



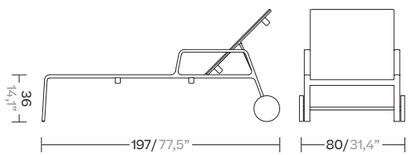
3 Seater Sofa

KS1100800



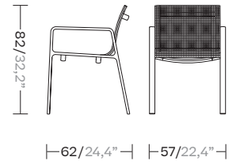
Deckchair

KS1101500



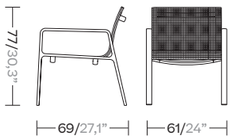
Dining Armchair

KS1100100



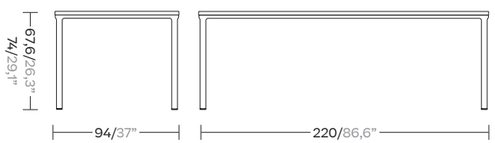
Low Dining Armchair

KS1100500



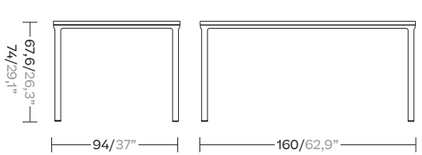
Dining Table 220x94 / 8 guests & low version

KS1100400

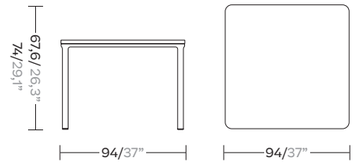


Dining Table 160x94 / 6 guests & low version

KS1100300

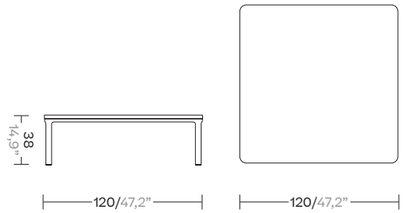


Dining Table 94x94 & low version



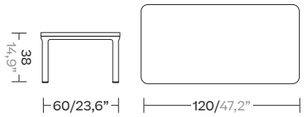
KS1100200

Centre Table 120x120



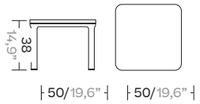
KS1100900

Centre Table 120x60



KS1101000

Side Table 50x50



KS1101100

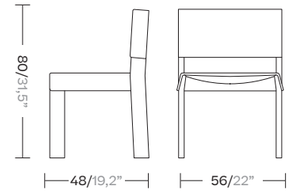
Band,
by Patricia Urquiola

The idea behind the Band collection is the breakdown of structure. It is an object designed using an ensemble of pieces. The chair’s design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic — a conceptual program. It is a structure made up of repetitive angular shapes that give centre stage to its raw materials and it can be formed entirely of aluminum or teak wood, as well as Terrain Fabrics.

Dining Chair

Aluminium
KS2800100

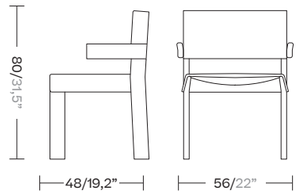
Teak
KS2800200



Dining armchairs

Aluminium
KS2800300

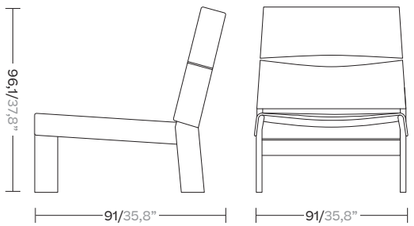
Teak
KS2800400



Club armchair

Aluminium
KS2800500

Teak
KS2800600

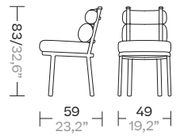


Roll
by Patricia Urquiola

This ironical intervention on the conventional upholstery converts a regular backrest into two independent ‘wraps’ connected by colorful straps. A graphical aluminum structures frames the protagonist of this chair, the cushions.

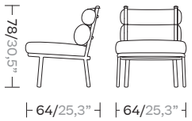
Dining Chair

KS2300100



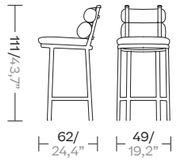
Club Chair

KS2300200



Bar Stool

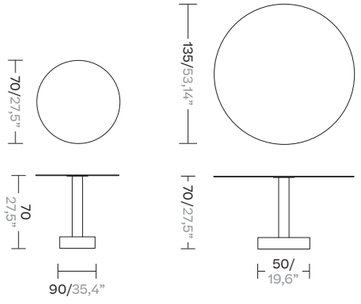
KS2300300



Dining Table ø135 & Dining Table ø80

ø135
KS2300500

ø80
KS2300400



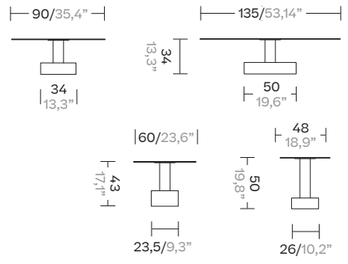
Centre Table ø135 and ø90
Side Tables ø48 and ø60

Centre table ø135
KS2300700

Centre table ø90
KS2300600

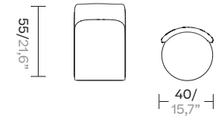
Side table ø48
KS2300800

Side table ø60
KS2300900



Stool with backrest

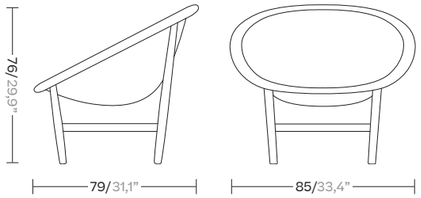
KS2301000



Basket,
by Nanna and Jørgen Ditzel

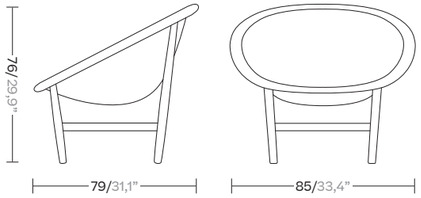
An edit of the Basket chair, created in the 1950s
by the Danish designers Nanna and Jørgen Ditzel.
The Basket chair, made from oak, comes in its original
version created by the Ditzels — hand-braided
in wicker — and in an outdoor version made from
artificial fiber and teak.

Indoor Club chair



KS1000200

Outdoor Club Chair



KS1000100

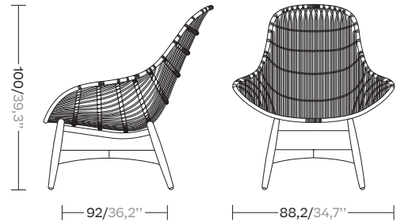
Tou,
by Naoto Fukasawa

Tou is our modest tribute to the ancient handicraft of rattan and reed wickerwork, an essential element in the development of both Western and Eastern cultures. Historically, it has been used for all kinds of domestic utensils, furniture and more. The materials are simple and completely natural, but the internal structure of the stem consists of hundreds of cavities, making it both strong and light.

The manufacture combines traditional manual techniques with much more industrial processes. Instead of using the most common form of weaving, we use striped vertical lines, which are lighter and much more expressive than mesh. The outline is smooth and soft, following the natural shapes provided by the material.

Club Armchair

KS6700100 (indoor version)
KS6700200 (outdoor version)



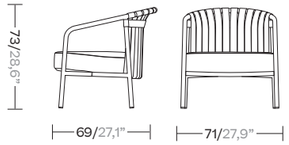
Arc,
by Kettal Studio

The Arc collection features an enveloping backrest based on fundamental geometry: a constant radius arc. It shows restrained, elegant proportions. The light aluminium frame clearly expresses a desire to maintain armchair tradition.
The backrest features simple yet sophisticated braided strips, while the seat is padded with polyurethane foam covered in matching fabric and the fabric cushion has a removable cover.
The collection is used mostly in hotels, in lobbies and rooms, on cruise ships and also in domestic settings as light furniture in sofa and dining areas.

Dining armchair

KSA500100

Club armchair

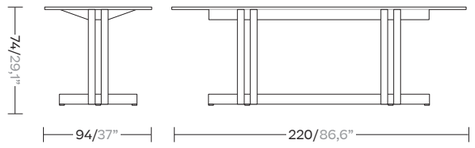


KSA500200

Altar,
by Miguel Milá

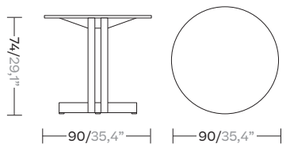
Miguel Milá designed this table in the mid-sixties as an altar for his wedding. It later became a table for everyday use, but was never produced.
As if he were a master craftsman, Miguel Milá designed this piece based on the art of simplicity and efficiency.
Its shape hides its complexity, but at the same time reveals the wood's own character, giving it life and prominence.
Its constructive logic makes it strong enough in terms of structure, but formally a beautiful piece.
The beauty of logic and common sense understands neither time nor trend.

Dining table



KSA400200

Dining table

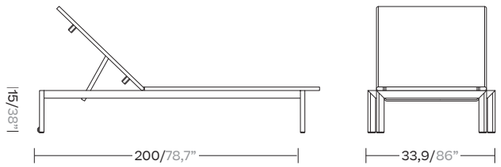


KSA400100

Pad,
by Kettal studio

Kettal has made deck chairs for decades, and always of the same excellent quality. This enables us to offer a product that garners all that experience: comfort, durability, stackability and so on.
Pad is a sturdy, long-lasting deck chair system designed for relaxing in comfort. It is built to withstand continued use. The sturdy seat guys and backrest can be easily changed. The ample seat surface and sandwich-style structure make it exceptionally comfortable. With a stretch guy attached to the aluminium frame and optional cushions that add extra comfort.

Deckchair



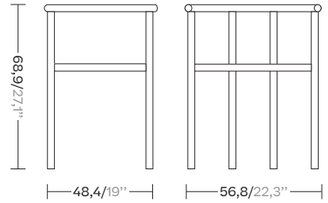
KSA700100

Ringer,
by Michael Anastassiades

The Ringer Collection is the first collaboration between Kettal and Michael Anastassiades, and it was conceived as a minimalist approach to cafe dining furniture. The title references the traditional Game of Horseshoes, and links to the gesture of the armrest sitting on top of the legs.

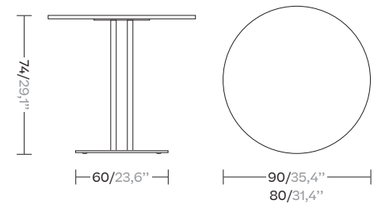
Dining Armchair

KS7700100



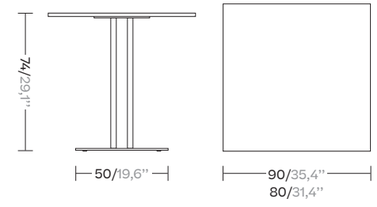
Dining Table Round Base

KS7700200



Dining Table Square Base

KS7700300

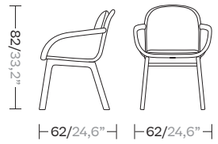


Vimini,
by Patricia Urquiola

Vimini means wicker in Italian and it also sounds like Bimini, the name of an island the designer likes. It uses just the right amount of outdoor wicker with a rougher wooden frame. It does not have the same modernist spirit as the Basket (which the original inspiration came from) but it is familiar enough that, when you get close, it stirs a memory and makes one feel at home. That is what it is, more or less — an object of memory.

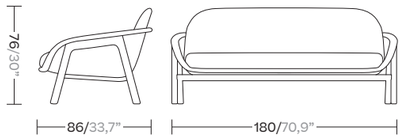
Dining Armchair

KS1500100



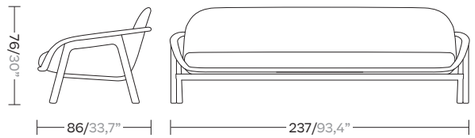
2 Seater Sofa

KS1500200



3 Seater Sofa

KS1500300



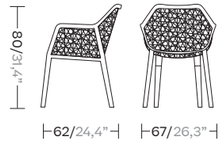
Maia,
by Patricia Urquiola

Like an architecture that is in keeping with its surroundings, the Mala collection designed has a natural lightness and elegance.
The design of the artisan braiding, the sturdiness of the aluminum frame and the new, Porotex and chenille fabric collection create a combination that oozes energy.

Dining Armchair

Aluminum legs
KS6500100

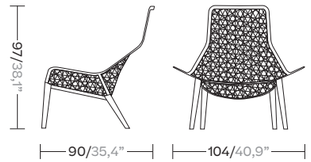
Teak legs
KS6500200



Club Chair

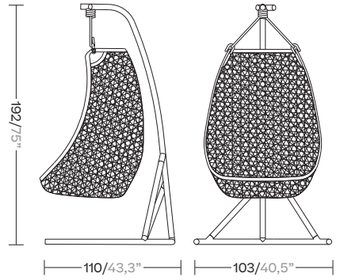
Aluminum legs
KS6500300

Teak legs
KS650400



Egg Swing

KS6500900



Barstool

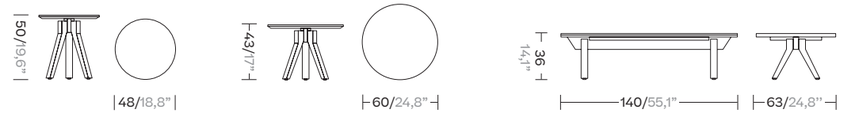
KS6500800

Side Table

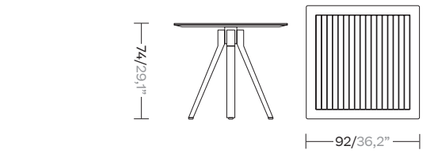
Ø48
KS4101800/ KS4101900

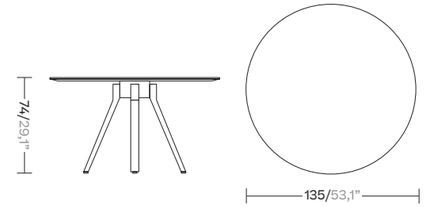
Ø60
KS4101600/ KS4101700

Centre table
KS4101400/KS4101500



Dining Table





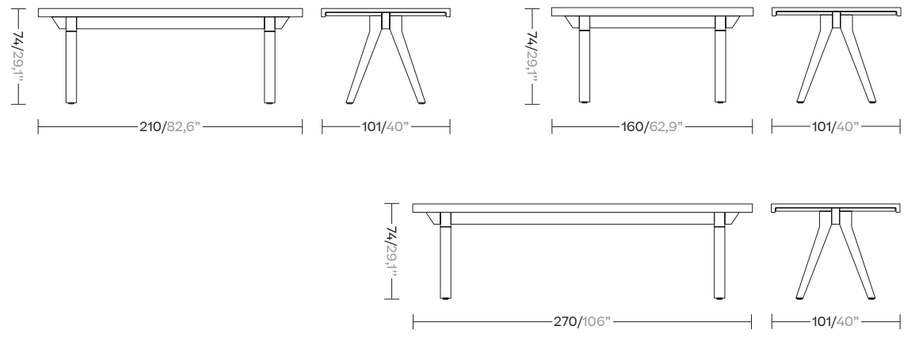
Ø135
KS4102100/KS4102200

4 guests
KS4102000

6 guests
KS4102300/KS4102400

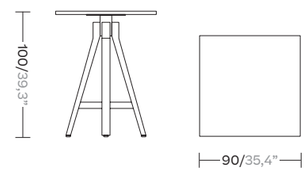
8 guests
KS4102500/KS4102600

10 guests
KS4102700/KS4102800



Bar Table

KS4101300

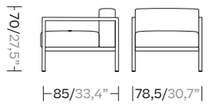


Landscape,
by Kettal Studio

Landscape aims to be part of a project.
It is not understood as an item apart, but instead
relates to its environment and melds with it.
It is the project that is important, not the product,
and this is its essence. Its rationalist construction seeks
to bring order, form and structure to the outdoor space.
Functionally, it is designed to provide shelter: to shade
and cool or protect from the elements.

Club Armchair L

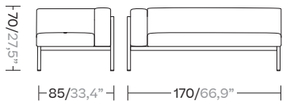
KS9400400



Left & Right Corner Module

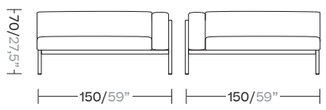
Left
KS9401000

Right
KS9401100



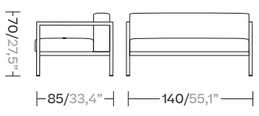
Island

KS9401300



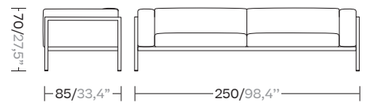
2 Seater L

KS9400700



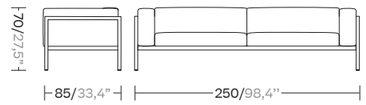
3 Seaters Sofa XL

KS9400900



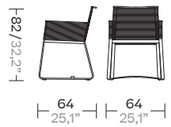
3 Seaters Sofa XL

KS9401200



Dining Armchair

KS9400100



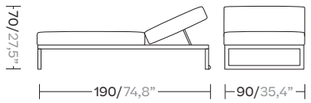
Rocking Chair

KS94003000

Single & Double Lounger

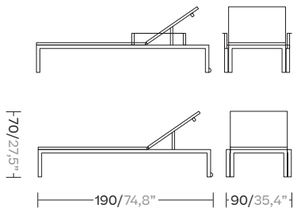
Single lounger
KS9401500

Double lounger
KS9401600



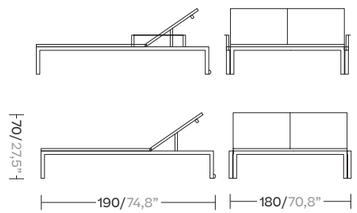
Deckchair

KS9401800



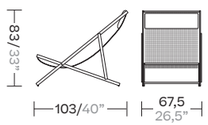
Double Deckchair

KS9402100



Transat

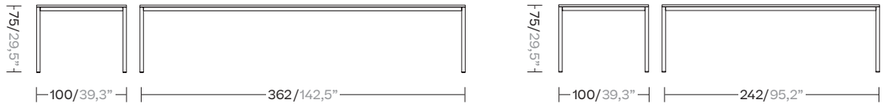
KS9401700



Dining Tables

8 guests
KS9402500

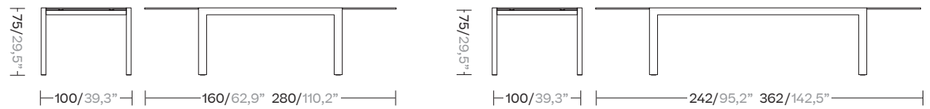
12 guests
KS9402600



Extendable Tables

6-10 guests
KS9402700

8-12 guests
KS9402800

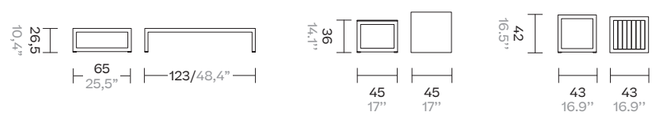


Center Tables

Centre Table
KS9402900

Aluminium Side Table
KS9402300

Teak Side Table
KS9402400



Architecture

Bringing order, form and structure.

Kettal pavilions seek to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the wind and rain.

Pavilion H

Experience the ultimate in outdoor living with the Outdoor Pavilion H - the fully configurable pergola that’s taking the market by storm. With a range of new components that are sure to impress, including a new bioclimatic roof with cutting-edge technology and a sleek, redesigned shape, a waterproof aluminum roof, a polycarbonate roof, new canopies with slats, stylish louvers, new aluwood carpentry, and a glazed side, this pavilion is the perfect way to create a customized outdoor oasis that’s uniquely yours.
But that’s not all - the Outdoor H Pavilion is now smart home compatible, which means you can control everything from the lights to the fan with the Kode app. And with the ability to configure your pavilion to your exact specifications, you can create the perfect outdoor space for relaxing, entertaining, or anything in between.

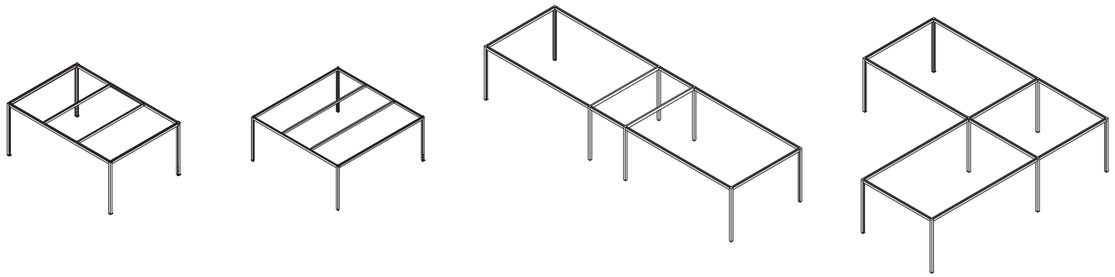
Whether you’re looking to create an intimate outdoor retreat or a spacious entertainment area, the Outdoor H Pavilion has everything you need to make your vision a reality. So why wait? Upgrade your outdoor living space today with the ultimate in customizable outdoor living - the Outdoor H Pavilion.

Pavilion H

This new series of pavilions brings the system even closer to architecture, as we have developed more tools for its integration in the architectural environment. The system is now able to adapt more efficiently to different uses and environments: landscapes, architecture, urban environment, maritime, mountain, and so on. The architecture now has minimal structure, not only for aesthetic reasons, but also to create open spaces that flow freely into each other by means of light, transparency, and lightness of structure. The H Pavilion is a modular structure that allows for a multitude of configurations, further enhancing its flexibility and adaptability to different environments and needs.

More technical information

Pavilion H examples

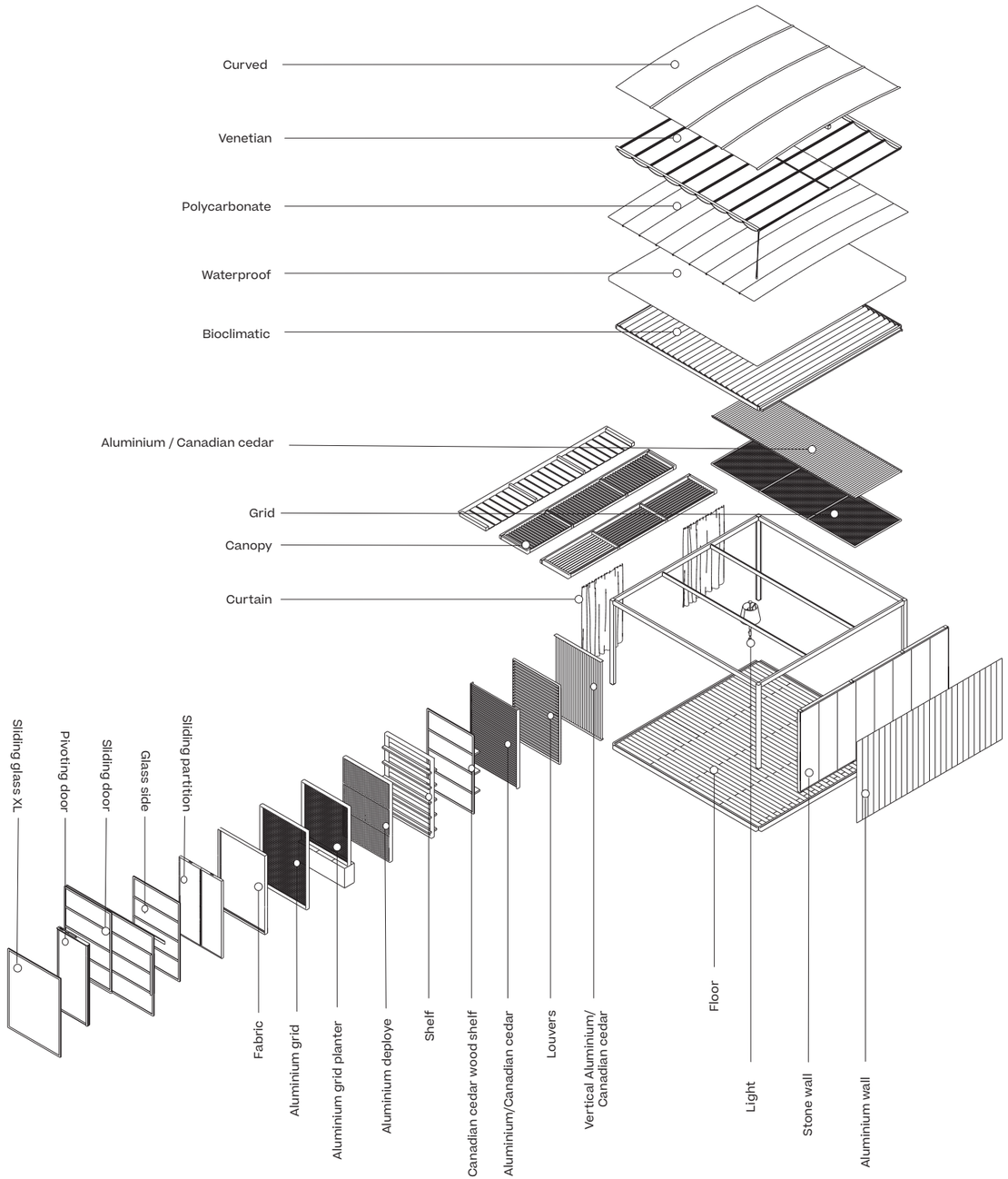


4x4 Pavilion | 4x6 Pavilion | 14x4 Pavilion | 10x4 Pavilion

Kode new app

Kode turns your pavilion into a smart home that you can control from miles away or from your sofa: Adjust the ceiling opening, control the lights, temperature and ventilation, and you can even open and close the blinds. Pavilion H is now a connected smart Pavilion.

Kode app was designed with the goal of bringing mobility and intelligence into one parallel action. With it, Kettal's Pavilion H users can now control and master the various functionalities at various distances from their Pavilion H via their cell phones.

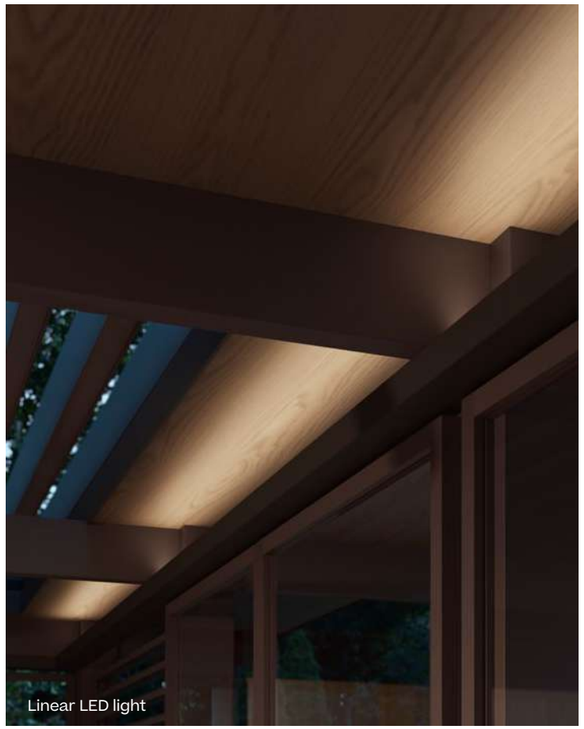


Pavilion V,
by Vincent Van Duysen

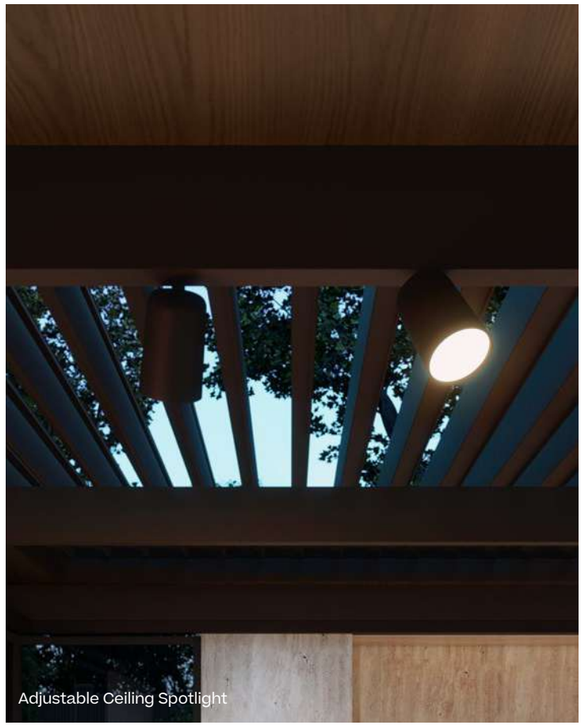
The V Pavilion project is based on the idea of creating a dialogue between different environments: the interior and exterior of architecture.
The gentle connection between people and the environment through constructive elements, a free floor and the importance of light.
The pavilion is designed to be subtly linked to the main building and the outdoor area at the same time.

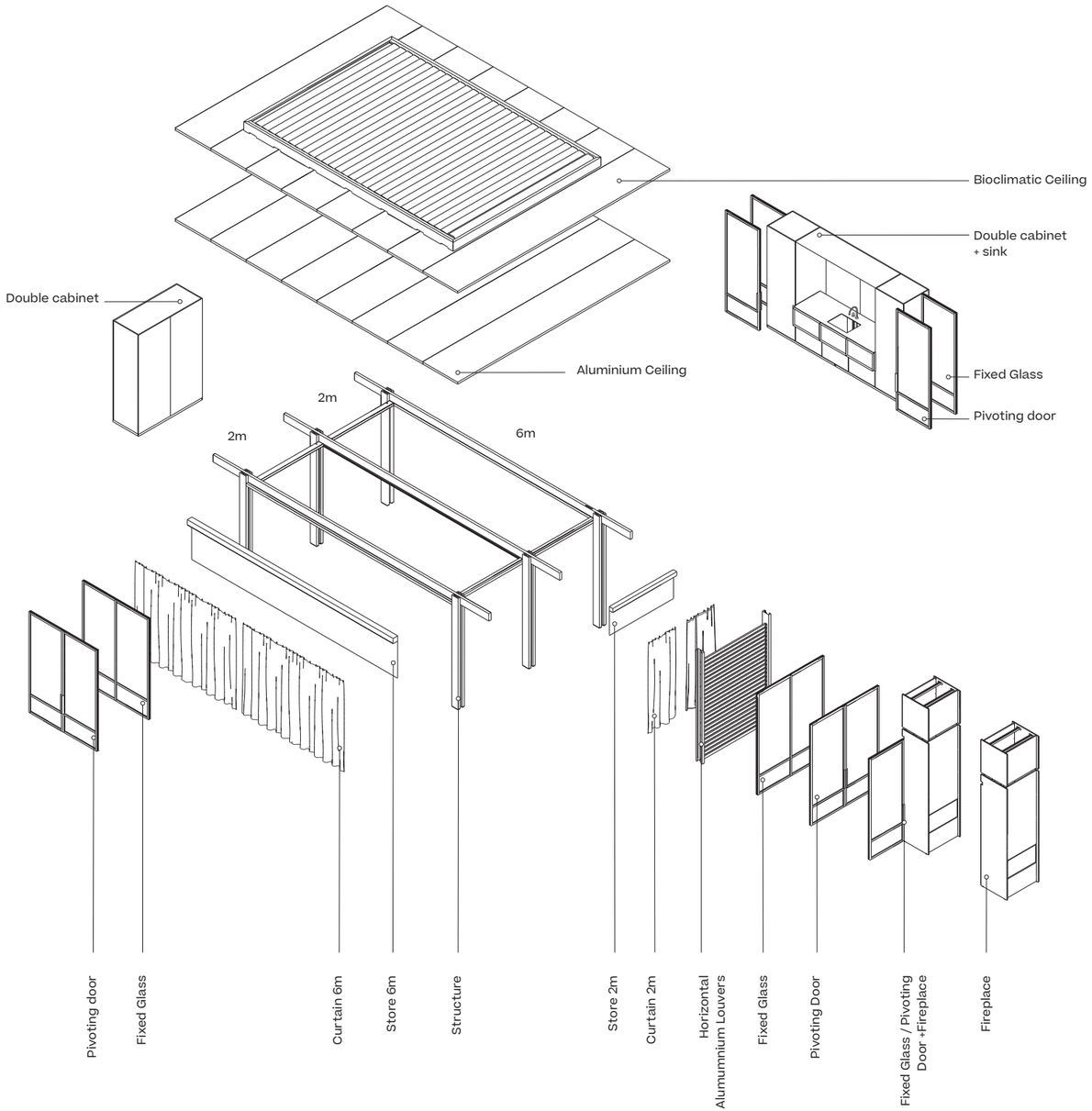
V Pavilion is inspired by 1950s American modernism, which summarised a more industrial trend of thought based on new and innovative building technologies and on Functionalism, emphasising open-plan, multifunctional spaces that are flexible and easily adapted and modified for any lifestyle or environment.

Perimetral LED light

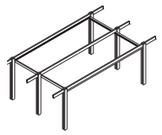

Linear LED light

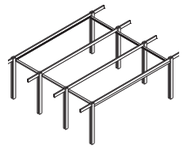
Suspended down light & Ceiling down ligh

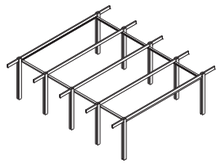

Adjustable Ceiling Spotlight

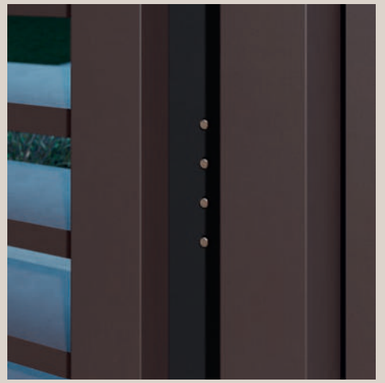


Check this QR for
more technical information

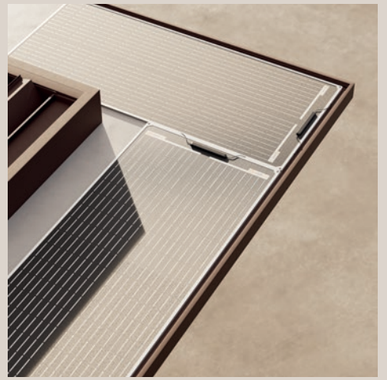

6x4 Pavilion


6x6 Pavilion


6x8 Pavilion


Switch

Plug


Solar panels & Battery

Technology

The Pavilion V, by Vincent Van Duysen, offers an unprecedented level of control through its innovative interface options. Users can effortlessly manage the pavilion's features using conventional switches conveniently located throughout the structure. Alternatively, the cutting-edge Kode app, developed by Kettal, revolutionizes the user experience. Available for both iOS and Android devices, Kode empowers users to govern the pavilion's lighting independently and adjust the bioclimatic ceiling—all with a simple tap on their smartphone or tablet. The fireplace, however, is regulated with a separate remote control. Furthermore, the flexibility extends to the pavilion's infrastructure, as waterproof outlets can be seamlessly integrated into the columns, enhancing convenience and functionality. With such intuitive control mechanisms, the Pavilion V epitomizes sophistication and technological advancement, elevating the standards of contemporary living.

Available on the App Store
Google Play
powered by somfy

VDL Penthouse, by Richard Neutra

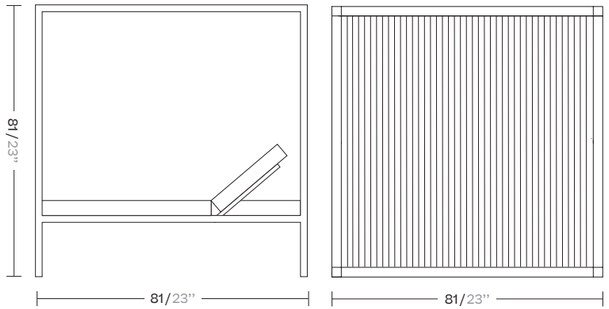
In 1932, Richard Neutra built his house thanks to a donation from the Dutch philanthropist Dr Van Der Leeuw (hence the acronym VDL). This house is a particularly important example of Richard Neutra's work because it encapsulates all the architectural theories that he first posited in his book Wie Baut amerika?, 1927 and later on in his more philosophical reflections Survival Through Design, 1953.
Seven years later, when the family had grown, he built an annex in the garden. In 1963, the house was devastated by fire, leaving only the annex standing. At that time, Richard Neutra and his son and colleague Dion Neutra rebuilt the house and added a solarium/ atrium on top of the original structure. He incorporated everything he had learned over the years in this reconstruction: modularity, natural climate control, water roofs, interaction with the natural environment, technological advances, etc.
Apart from being his home, the VDL Research House was also his office. In this building, over 30 years, he designed hundreds of international projects. Some of the most representative architects from the Modern American movement also spent time in his practice as apprentices. The house was also a meeting point for the cultural milieu of those times, with visitors such as Julius Shulman, Frank Lloyd Wright, Alvar Aalto, Charles and Ray Eames, Jørn Urtzon and László Moholy-Nagy.
In 1990, on the death of Dione Neutra, Richard Neutra's wife and Dion's mother, the house was donated to the California State Polytechnic University, Pomona.

More info

Daybed

Daybed uses modern architectural forms that highlight the nature of outdoor environments.

cm/inch

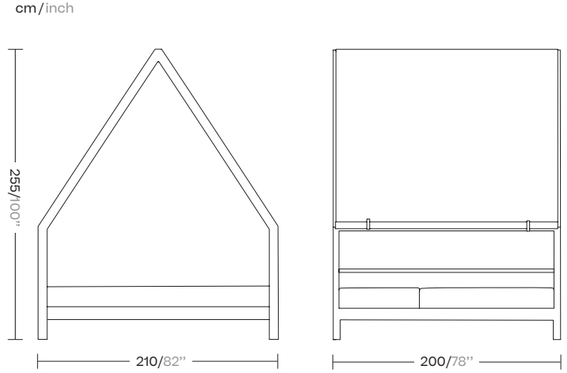


Side Top

Cottage

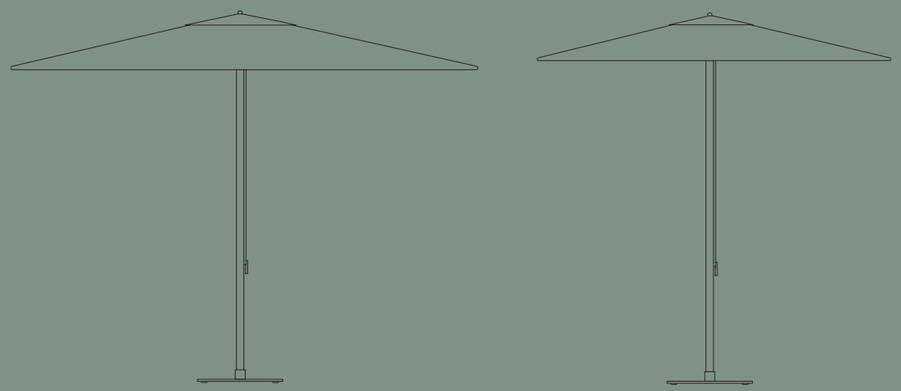
Cottage is a charming spot, a place in which to relax in comfort, meditate, rest or simply pass the time in the company of a good book, enjoying the air and the light. It is the definitive refuge in which to enjoy the outdoors.

cm/inch



Front Side

Shadow



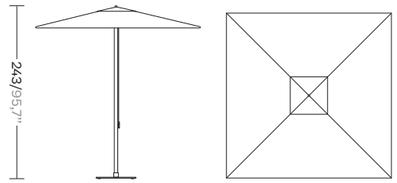
Selectively shade your outdoor spaces.

The humble parasol has a vital role to play in maximizing your enjoyment of outdoor spaces. It ushers away the harsh sunlight and it should be an unassuming but elegant presence on the patio.

Meteo S & L
by Konstantin Grcic

Meteo aims to explore the largely untapped design potential of modern parasols. Protection from direct sunlight is becoming a quintessential condition for our health and wellbeing. The increasing impact of parasols and other sunshade systems on the planning and furnishing of modern cityscapes, recreational resorts and private dwellings gives rise to the challenge of a renewed approach to this specialized product category.

S Parasol



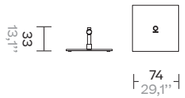
KS5705800

S Meteo Parasol Base

S Meteo Telescopic Steel Flat Base (no wheels)
KS5706000

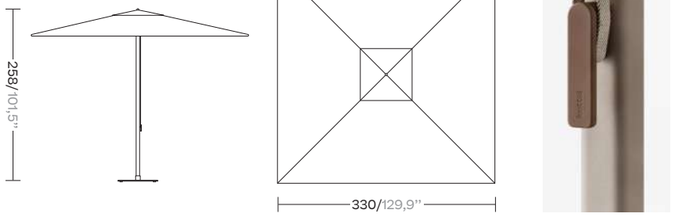
S Meteo Telescopic Steel Flat Base (with wheels)
KS5706200

S Meteo Telescopic Concrete Base (with wheels)
KS5706300



L Meteo Parasol

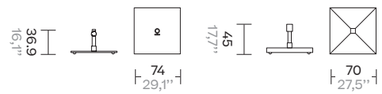
KS5702700

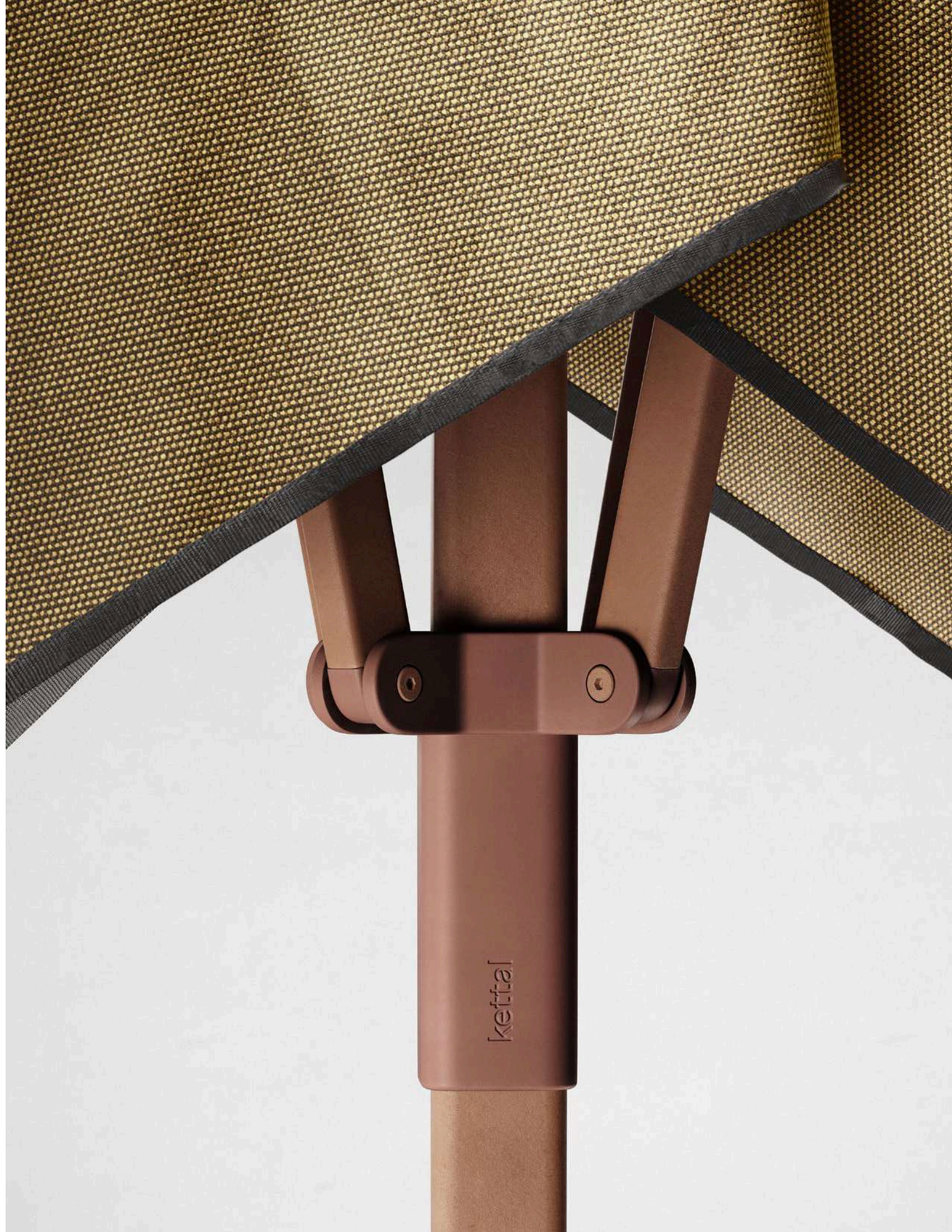


L Meteo Telescopic Steel Flat Base (With wheels)
L Meteo Telescopic Concrete Base (With wheel)

L Meteo Telescopic Steel Flat Base
KS5706200

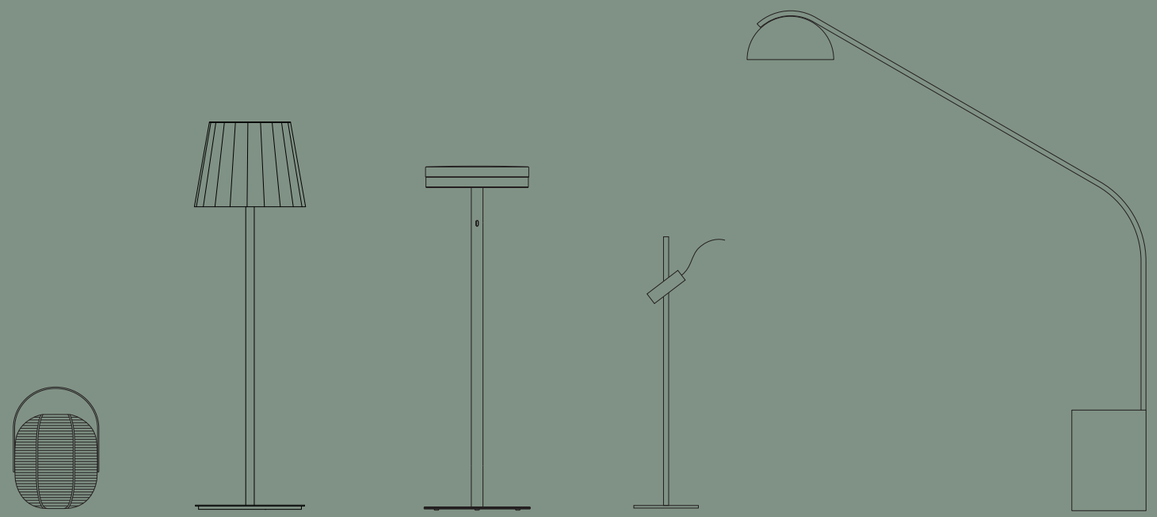
L Meteo Telescopic Concrete Base
KS5706300





Lighting

Elegance and technology meet to improve the lighting of your spaces.



The different light designs can adapt to all situations: conversation, concentration, relaxation and more. We now know that an adequate amount of light and a clever placement improves mood and energy levels. Form, function and performance is driving the fusion of technology and emotion.

Anda,
by Gonzalo & Miguel Milà

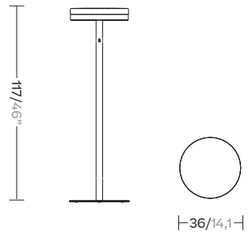
There are moments at the end of the day when you just want to sit outside—on a terrace, somewhere beyond the reach of electrical outlets—and enjoy the absence of overhead lighting in your line of sight.

ANDA is a cylindrical floor lamp with a pared-down, versatile design, conceived to adapt to a wide range of settings. It directs light downward to control dispersion, making it ideal for illuminating an indoor or outdoor lounge area, or a quiet reading corner.

Its medium height and refined design provide comfortable lighting without glare. Portable and dimmable, ANDA allows you to adjust the atmosphere to suit the moment—from a subtle glow to safely move around, to a more focused beam for seated tasks.

High-quality materials and meticulous craftsmanship ensure durability and resistance over time.

Lamp



KSB900100

Light quality: CRI < 90
Light temperature: 2700K
Battery life: 7 h (high intensity)
14 h (medium intensity)
21 h (low intensity)

Integrated on/off touch switch

Water and pollution protection: IP54
Charging connector type: USB-C
Compatibility: KODE & Matter
Certifications: CE and UL
Cable included: 2 m
Recommended charger: 60 W

Wide color range

Half Dome, by Naoto Fukasawa

Never the same Half Dome, never the same light or the same mood. Half Dome is a great mountain with endless variations of lighting and sky situations and seasonal characteristics; the many images reflect the varied creative responses to this remarkable granite monolith. The dimension of Half Dome light follows our image of the moonlight.

Bela lamp, by Doshi Levien

Bela is a colorful and versatile lamp with a continuous length of rope in a form referencing the texture and lightness of traditional handwoven lanterns. Every year in India there is a kite festival and the streets are lined with enormous spinning frames wound with colourful kite string. These light wooden structures gave Doshi Levien the idea for the frames or spools onto which the Bela ropes are clipped. It can be placed directly on the floor, suspended or used as a standing lamp.

Dots,
by Kettal Studio

Dots lamps, manufactured in aluminium with LED lights, are available in two versions: floor lamp with a circular base and planter lamp with a base that can be fastened to the ground. The new Dots lamps have been developed for indoor and outdoor use. The height and direction can be adjusted to focus the light where it is needed. The lamp features a waterproof switch and includes a USA plug.

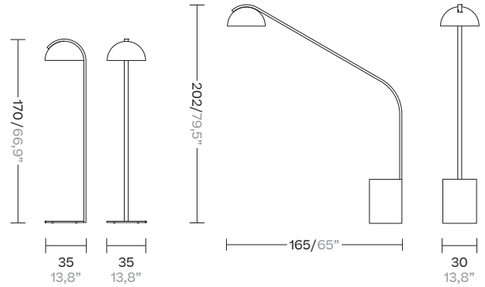
Mia,
by Michel Charlot

Mia is a family of nomadic lamps built around an acid-treated glass diffuser which is protected by a large polypropylene lampshade. Both are held in place by a clever wire structure. It was important to have the lamps completely waterproof. By achieving this, the Mia allows for a wide range of applications and it is suitable for outdoor use. The Mia series comprises multiple variations, including a small battery powered lamp.

Overhang Lamp

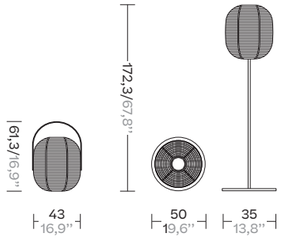
KS5700200
Overhang lamp

KS5700100
Floor lamp



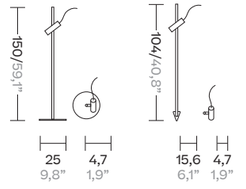
Bela Lamp & Bela Lamp Floor

KS5700400
KS5700300



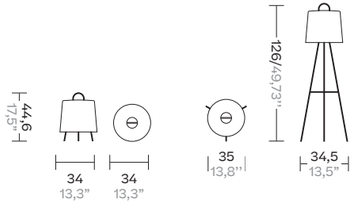
Dots Outdoor Floor Lamp & LED Aluminium Planter light

KS5700600
KS5700500



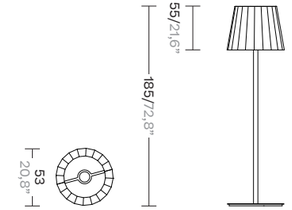
Mia Outdoor Lamps Lamp

KS5700800
KS5700900



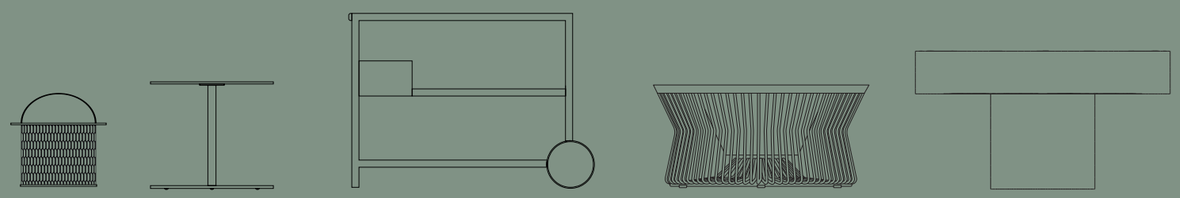
Floor Lamp

KS5700700



Objects

Offering additional options while complementing the collections.

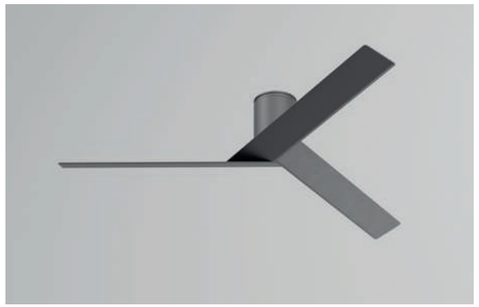


A selection of objects that complement indoor and outdoor spaces. They will dovetail aesthetically and functionally with your overall project.

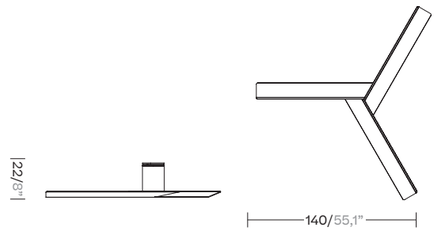
Superfan,
by Michael Anastassiades

Superfan is a tri-blade fan whose geometry is simply defined through three angled blades, meeting at the rotating axis. All design decisions are made to maximise performance and improve efficiency: the angle of the blades, the lightness of the aluminium material and the selection of the motor for accurate speed control and quiet function.

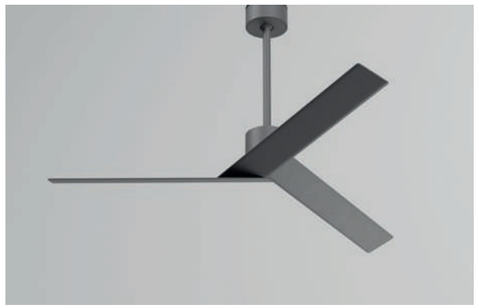
The two fan versions operate with equal efficiency both with and without a pendant, offering flexibility of use for different ceiling heights.



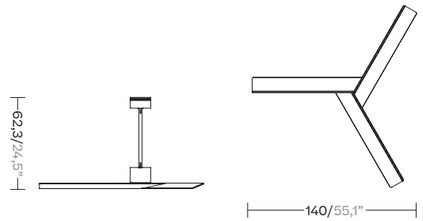
Ceiling fan



KSA900100



Ceiling fan downrod



KSA900200

App & Voice Control

Kode app allows you to remotely control and configure the Superfan, making it easy to use it from your smartphone anywhere in your home.

works with the Google Assistant

works with amazon alexa

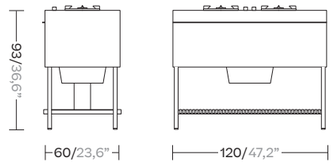
Base Kitchen, by Kettal Studio

This modular kitchen structure offers infinite solutions. An aluminium supporting frame can be teamed with a number of stoneware modules in various combinations whilst maintaining its authentic linear design.
This design features clean, smooth surfaces, with no corners, for easy cleaning and maintenance.

It is available in two types of stoneware and two Iroko wood finishes for the doors. The modular aluminium structure comes in black only.
Along with basic kitchen functions, it has a gas barbecue and can include several burners with a support for a wok. It can also include a bar.

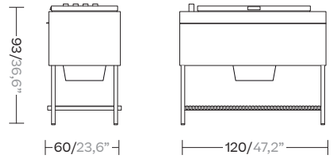
Cook module

A6800GAS2Q 2 gas cooker



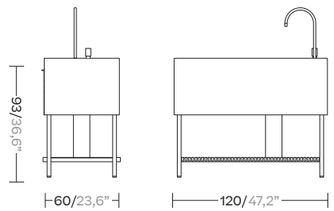
Barbaque module

A6800BBQHL Barbaque



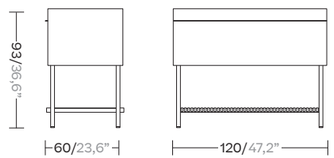
Sink module

A6800AGU0D



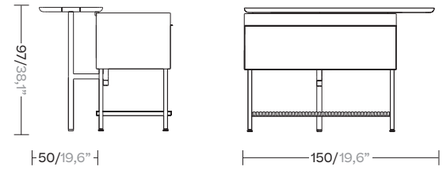
Work top module

A6800ENC00



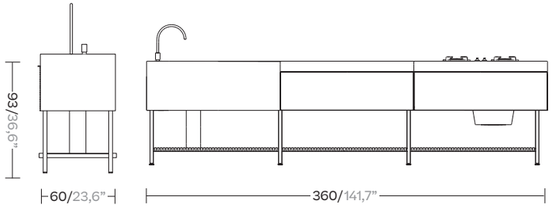
Work top + kitchen bar

A6800ENCKB



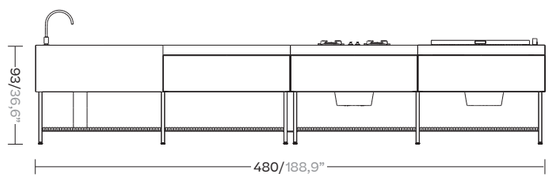
Sink top + Work top + Cook top 2 configuration

KSA604800

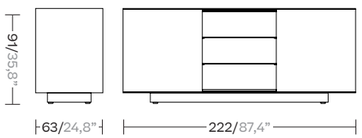


Sink top + Work top + Cook top + Barbaque configuration

KSA605400

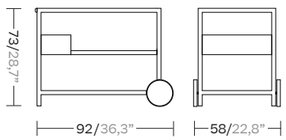


Outdoor Kitchen



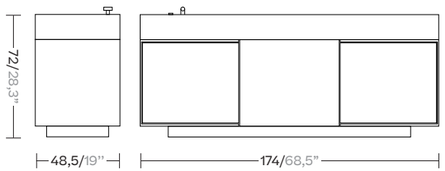
KS5702100

Trolley



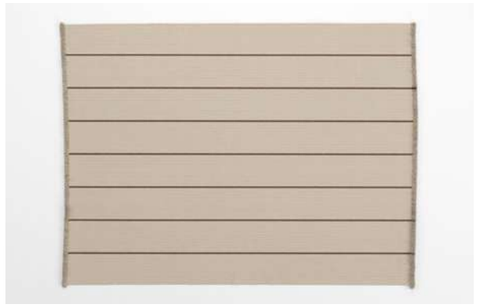
KS5702200

Sideboard

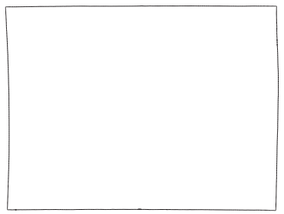


KS5702000

Soga Rugs,
by Vincent Van Duysen



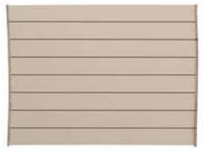
Soga Rugs



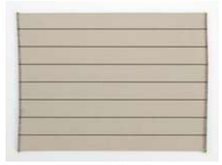
Soga Rug 4x3- 7499000343
Soga Rug 4x4- 7499000344
Soga Rug 6x4 - 7499000364

Color options:

New Dawn



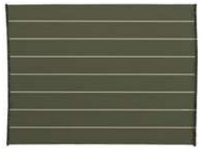
New Dawn + Chestnut stripes



New Dawn + Woodland stripes

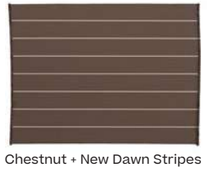
New Dawn + Ivy stripes

Ivy



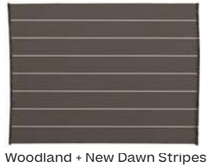
Ivy + New Dawn Stripes

Chestnut



Chestnut + New Dawn Stripes

Woodland



Woodland + New Dawn Stripes

Woodland stripes + New Dawn

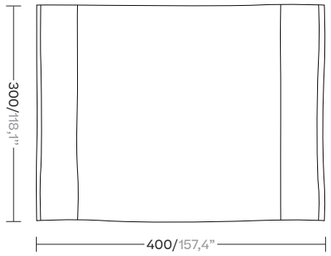
New Dawn stripes + Woodland

Ivy stripes + New Dawn

Chestnut - New Dawn Stripes

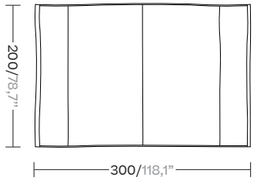
Block & Lines Rug by Doshi Levien

Block Fabrics Rugs



KS5702400

Line Fabrics Rugs



KS5702500

White Saltflats

Volcano Dust

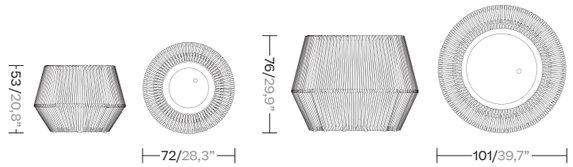
Slot canyon

Atacama Desert

Highlands Valley

Northern Lights

ZigZag Large & Medium Planter

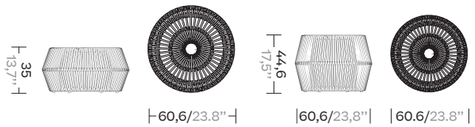


KS5700600

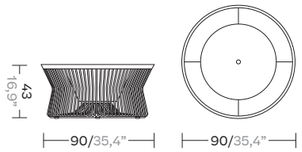
ZigZag Pouf & High Pouf

Pouf
KS5701700

High pouf
KS5701600



Fire Pit

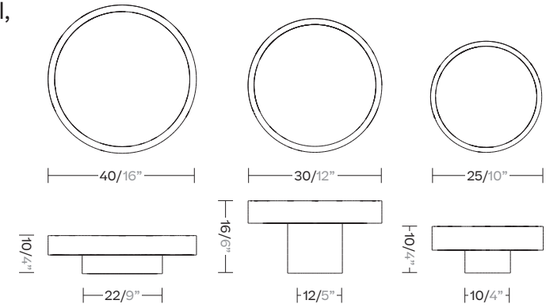


KS5701700

Side Table + Tray

KS5707000

Totto Small, Medium, Large



57ATR-952-41-...
57ATR-952-42-...
57ATR-952-43-...

Dolomite
TT1

Obsidian
TT2

Montana
TT3

Quartz
TT4

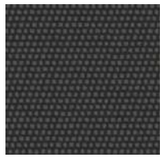
Erinite
TT5

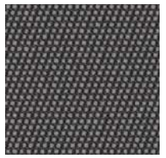
Finishes

Contemporary & elegant finishes for endless combinations.

The wide selections of materials include fabrics, metals, woods, stones and ceramics. All of these worlds form the basis of the library. We invite the professional to explore and combine colors, textures and materials to create exclusive codes for each project.

Terrain Elements - 100% Mass Dyed Acrylic


Charcoal
01L-01T


Cumulus
02L-02T

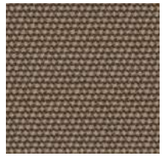
Fog
09L-09T

Porous Grey
08L-08T

Snowcap
03L-03T

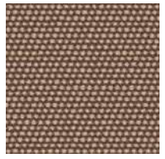
Moonstone
07L-07T

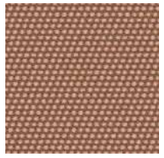
Karakum
06L-06T


Cambium
12L-12T

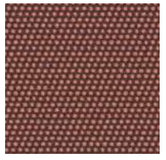
Raku
11L-11T

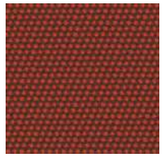
Clove
13L-13T

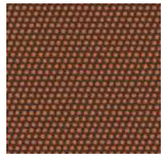

Desert Rose
14L-14T


Pink Salt
15L-15T

Pacific Dawn
16L-16T


Acer
17L-17T

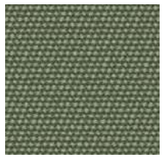

Firetail
18L-18T

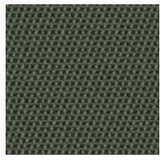

Glowing Ember
19L-19T

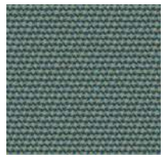
Tiger Eye
05L-05T

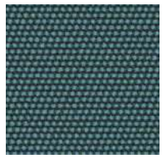
Goldrush
04L-04T

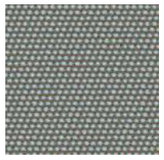
Sea Heart
22L-22T

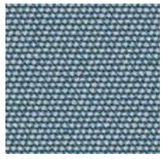

Heath
21L-21T

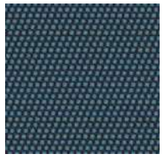

Peppercorn
20L-20T

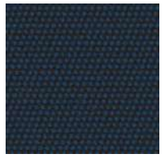

Rock Pool
23L-23T


Tropic
24L-24T


Skylark
25L-25T


Nautica
26L-26T


Blue Reef
27L-27T


Cosmos
28L-28T

Amethyst
29L-29T

L: Laminate
T. No laminate (only for umbrellas)

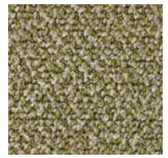
Technical information and
High res images

Tonale Boucle Laminate

White Poppy
81L

Sesame
82L

Anise
83L

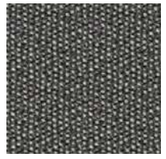

Dill
84L

Allspice Jamaica
85L

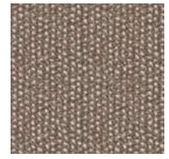
Bird's foot
86L

Rockress

Silver Falls
D1L


Black Velvet
D2L

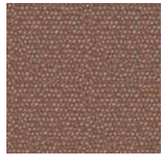
Summer Snow
D3L


Cherry Caramel
D4L

Red Robin
D5L

Blue Thyme
D6L

Silver Falls
D7L


Arabis
D8L

Kimolos

Lumen
51K

Terra
52K

Natura
54K

Aqua
55K

Stripes Sand
63K *

Stripes Terra
60K *

Stripes Aqua
61K *

Stripes Navis
12K *

*only for decorative cushions

Technical information and
High res images

Modernist - Solution Dyed Polyester FR

Eileen
59J

Neutra
60J

Lina
61J

Mies
64J

Oscar
62J

Doshi
63J

67J
Schindler

Kahn
68J

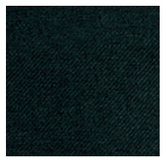
Eulie
53J

Afra
54J

Correa
52J

Scarpa
51J

Perriand
55J


Anni
65J

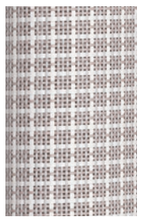
Lihotsky
56J

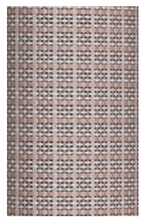
Ray
66J

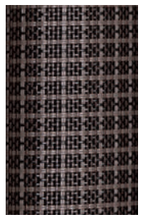
Technical information and
High res images

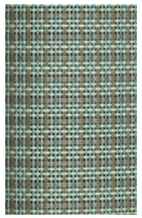
. Cal 117
. NFPA 260
. IMO
. B-S1, do (EN 13501-1: 2018)
. EN 1021-1: 2014
· EN 1021-2: 2014
. NFP92-512 (M.1)
. CRIB 5

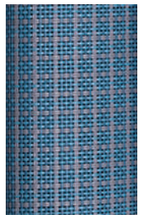
Parallels

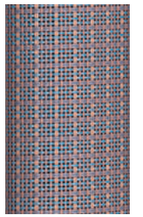

Padina
564


Saline
571


Urchin
547


Turtle Grass
553


Winter Sea
569


Xenia
568

Plumaria
567

Monochrome Parallels

Silver Moon
990

Black Urchin
993

Plain Bela rope

Basalt
Z01

Shore Line
Z02

Nimbus
Z03

Polar White
Z04

Dry Vine
Z05

Reed
Z06

Dusk
Z07

Riverbed
Z08

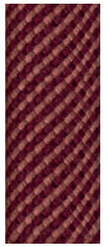
Terra Firma
Z09

Chestnut
Z10

Black Cacao
Z14

Gypsum
Z11

Dragon Tree
Z12


Sumac
Z13

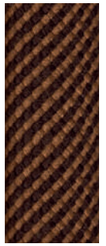
Mader Root
Z15

Red Mud
Z16

Tumeric
Z19

Champa
Z20

Charoli
Z18


Tamarind
Z17

Bitter Goud
Z21

Foilar
Z22

Evergreen
Z23

Sea Grass
Z25

Teal
Z24

Azur
Z28

Blue Slate
Z29

Midnight
Z30

Lavandin
Z27

Treetop
Z26

Terrain Paint

Slate Stone
01C

Mysty Smoke
02C

Ash
03C

Bone
04C

Tuff
05C

Wet Stone
06C

Sand Dune
07C

Dry Clay
08C

Sepia
19C

Rose Canyon
16C

Blossom
20C

Ruby Dust
18C

Sunset Glow
17C

Terrarosa
15C

Terracota
14C

Amber
13C

Ginger Root
12C

Desert Storm
11C

African Savannah
10C

Spring Meadow
28C

Kombu
29C

Forest Stream
27C

Sea Moss
26C

Vert Textured
CF4

Glacier Ice
25C

Polar Sky
24C

Nightfall
23C

Indigo
22C

Wild Lupin
21C

Terrain Lustre

Bone Lustre
CH1

Tuff Lustre
05B

African Savannah Lustre
10B

Terre Sienne Lustre
CH3

Spring Meadow Lustre
28B

Vert Lustre
CH4

Glacier Ice Lustre
25B

Indigo Lustre
22B

Noir d'Ivoie Lustre
CH2

Metalic Coatings

Anodisé
CF5

Galena
33C

Bronze
30C

Corten
31C

Manganese
32C

Arabica
09C

Ceramics

Ceppo di gre
(Pavilions)

Du Gent Grey
(Giro/Base Kitchen)

Neutral Caliza
(Giro/Base Kitchen)

Royal Black
(Giro)

Glaze Agate

Camelian Agate

Indian Agate

Moss Agate

Sapphire Agate

Botswana Agate

Plumon table Glaze paints

Topaz
373

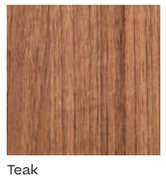
Bornite
374

Minera

Antique Rose
MI3

Atlas
MI4

Wood



Teak

Soga (Giro Collection)

New Dawn
455

Ivy
465

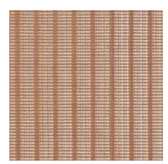
Chesnut
475

Woodland
485

Maya curtains

Bonneville
J06

Nevada
J03



Colorado
J08

Roller blind fabric

Linen White
RB1

Coconut
RB3

Charcoal
RB6

Aluwood

Atlantic White Cedar
930

Western Red Cedar
920

Smoked Wenge
910

Roll Straps

Cotton
CR1

Calatea
CR2

Plume Thistle
CR3

Burnt Wood
CR4

Sun Flower
CR5

Sea Holy
CR6

Piping

Rosemary
MR1

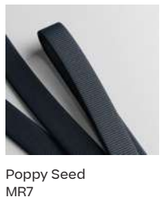
Whole Clove
MR2

Mustard Grain
MR3

Sea Salt
MR4

Ground Pepper
MR5

Black Salt
MR6


Poppy Seed
MR7

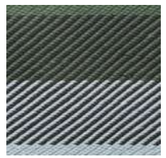
Rose Harissa
MR8

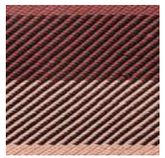
Line Rugs

White Saltflats

Volcanic Dust

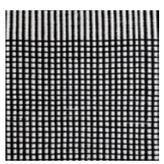
Highlands Valley

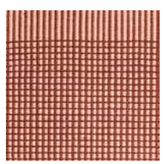

Northern Lights


Slot Canyon

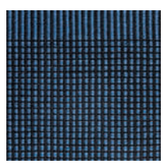
Atacama Desert

Block Rugs


White Saltflats


Pink

Swedish


Pacific Ocean

Waranty terms

For domestic use, all products, except for cushions, covers and fabrics (including textilines), are guaranteed for a period of five years against any manufacturing defect that affects their suitability for use. This applies to normal conditions of use and maintenance. This guarantee does not apply to faults or imperfections resulting from the passage of time or normal wear and tear. Circumstances not covered by this guarantee include, but are not limited to, the fading or change in shade of colours, changes in wood texture, scratches resulting from use, etc. For non-domestic use, by the hotel and catering industry and collectives for example, all products, except cushions, covers and fabrics, are guaranteed for a period of two years. This guarantee is subject to the same conditions as outlined above.

Technical specifications

Committed to innovation and quality, Kettal's collections are manufactured to the strictest quality standards, from the selection of the materials, to the quality and safety testing of the furniture.

IMO Certification

Upon request, we can certify our products under the IMO standards.

See all the finises colors of each image here

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Builder: Palazzo Homes
Photography: Gathering Light
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We would love to hear from you.

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